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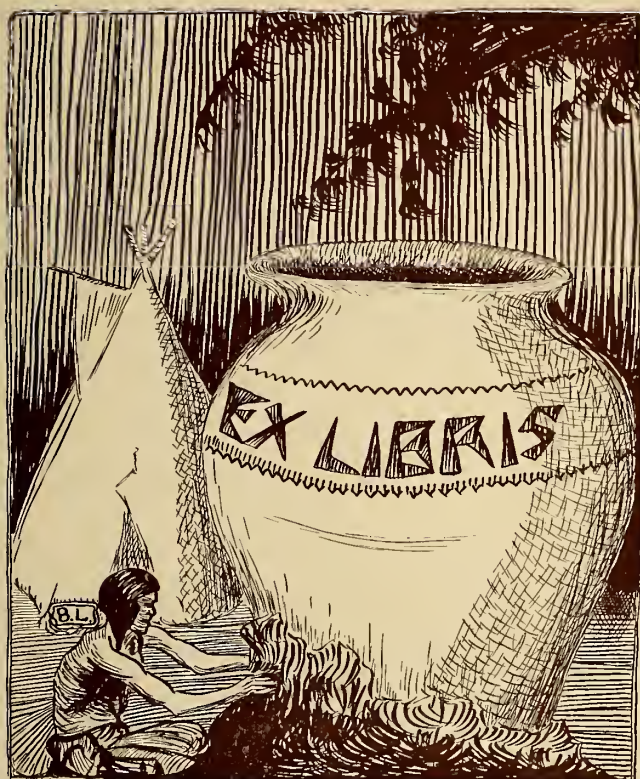




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WMH WILLIAMS CO. GREENVILLE, O



# *The Chief*

*Published by The Senior Class  
of the Greenville High School*



*With the Aid and Assistance of the  
Students of the Greenville  
High School*

VOLUME XII

MAY 1922

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The Citizens who voted for the Bond Issue  
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## Foreword



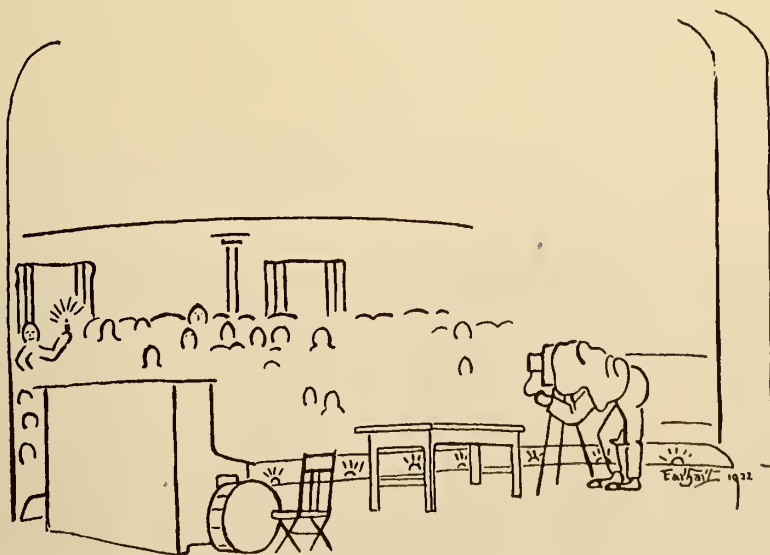
**I**N compiling this volume, the Staff has been guided, mainly, by the traditions and customs of former years. A sincere effort has been made to create such a book as will, in the years to come, pleasantly recall the happy events of the school year of 1921-1922. If this endeavor has been realized, the Editor may feel that she has not proved unworthy of the trust reposed in her. Our one regret is that we could not shut out all the errors which may have crept in between these covers.

The Staff wishes to thank each member of the High School for his efforts, the advertisers for their liberal patronage, and the faculty for the able assistance.

The Editor wishes to thank the Staff. It has done its work well.

We have endeavored to make this Annual one of the best ever published. If we have satisfied our G. H. S. friends and the public, we feel amply repaid for all we have done.

MILDRED COON, *Editor-in-Chief*







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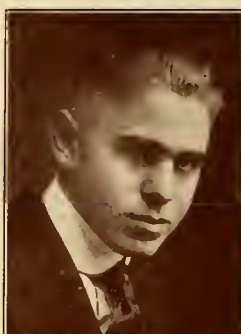




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EPHRAIM 22 —

#### CLASS OFFICERS

Myers Clark.....	President	Mildred Coon .....	Secretary
Kenneth Klinger....	Vice President	Harry Beichler .....	Treasurer

## Senior Class History

**I**N September, nineteen twenty-one, we, the "Senior Class" entered High School to start the last of our four years of study. When we entered High School in nineteen eighteen, we thought that four years seemed like an indefinite time but now we feel that it has been all too short. As we look back over those years we have fond and pleasant memories. It is hard to realize that graduation day is so near at hand and that our High School career is almost at an end. Since this is our last year in G. H. S. and since we have made a good record so far, we are determined to do our utmost to make this year the most successful.

After the first few weeks of school our class, seventy-two in number, met and elected the following officers: President, Myers Clark; Vice President, Kenneth Klinger; Treasurer, Harry Beichler; and Secretary, Mildred Coon.

We are well represented in athletics as we have seven members on the football team and four on the basketball team; we are also doing our part in all the other High School organizations.



As a diversion from our studies and athletics we have had one big party this year, a Hallowe'en party held in the Memorial Hall. The decorations and refreshments were in keeping with the occasion and helped to make the party a success. The chaperons were Miss Kidwell, Miss Patrick, Mr. Kessler and Mr. Bailey.

And now as we leave the portals of G. H. S. for the last time we realize what opportunities we have been given; we appreciate the efforts and kindness shown us by the faculty and as we enter upon a new era of our lives we are proud to do so as members of the Greenville High School Alumni.

JOSEPH MCGREEVEY "22"







HELEN ARNETT

*"When she marries, on my life  
She will make the dearest wife  
In the world"*

HARRY D. BEICHLER

*"Blessings on thee, little man."*

LOLA BENIEN

*"Her merry eye is full and black  
Her cheek is brown and bright."*

EARL BLACKWELL

*"Be mine a philosopher's life in the  
quiet woodland ways,  
Where if I cannot be gay let a passion-  
less peace be my lot."*



PAUL BIRT

*"Boundless is his memory."*

DAMOND BRINEY

*"In life I have run all changes through  
Run every pleasure down."*

GOLDIE CAMPBELL

*"In muslin or a lawn  
She is fairer than the dawn  
To her beau."*

MYERS CLARK

*"A big broad man whose face bespeaks  
an honest heart within."*





MILDRED COON

*"I count life just a bluff  
To try a soul's strength on."*

ROBERT COPPES

*"He is six foot of man. All  
Clear grit and human nature."*

VIVIAN DAVISON

*"An open hearted maiden  
True and good."*

KATHRYN DOHME

*"Her grace, ah, who could paint  
She would fascinate a saint  
I declare."*



FRED EARHART

*"Most blameless is he, centered in the  
sphere of common duties."*

DOROTHY DRILL

*"With such a comrade, such a friend,  
One sure could walk to journey's end."*

MYRA LOUISE EYER

*"The sweetest time of all my life  
To deem in thinking spent."*

THELMA FAUGHT

*"Even the knockers on the outer door  
If she but passes,  
Are brighter than before."*





ALETHA FAUST

*"Tis a matter of regret, she's a bit of a  
coquette  
Whom I sing  
On her cruel path she goes,  
With a half a dozen beaux  
To her string."*

HARRY FOLKERTH

*"Young Harry is a lusty drover  
And who so stout of limb as he?  
His cheeks are red as ruddy clover,  
His voice is like the voice of three."*

HELEN FOLKERTH

*"She is a harmless creature, so there-  
fore let her pass."*

MARY HAPNER

*"Faithful, gentle, good,  
Wearing the rose of womanhood."*





MARTIN HARRISON

*"He is a friend indeed,  
He will help you in your need."*



PHILIP HARRIS

*"Forever wilt thou love,  
And she be fair."*



PAULINE HOLZAPFEL

*"We doubt not, that for one so true,  
There must be other nobler work to do."*



TOM HUGHES

*"Exceeding manfulness and pure  
nobility of temperament."*







ROBERT JENKINSON

*"My mind to me a kingdom is,  
Such perfect joy I find within."*

ROBERT KARN

*"I sit in reverie and watch."*

ABBIE KIRBY

*"Not a butterfly of fashion,  
Just a woman, flesh and blood,  
Content to be while living,  
True, helpful and good."*

KENNETH KLINGER

*"A harmless fellow, wasting useless  
days is he,  
He loves his comfort and his leisure."*



FRANCES KURZ

*"A girl who has so many  
wilful ways;  
She would have caused Job's  
patience to forsake him."*

RUTH KUNS

*"My wealth is health and perfect ease,  
And conscience clear my chief defense,  
I never seek by bribes to please  
Nor by deserts to give offense."*

HAZEL LAMB

*True she errs, But in her own grand  
way; being herself  
Three times more noble than  
three score of men."*

BIRELY LANDIS

*"His name is Birely Landis,  
An artist by profession;  
With a dob of paints and a lot of books,  
And a Ford in his possession."*





DALE LEPHART

*"To relieve the wretched is his pride,  
And even his failings lean to  
Virtue's side."*



WALTER LUDY

*"My wants are many, and, if told,  
Would muster many a score;  
And were each wish a min' of gold,  
I still should long for more."*



VIOLET MADDOX

*"For having studied and digested  
All the books a going,  
It stands to reason, she must know  
About all that's worth knowing."*



CATHERINE MAHER

*"A simple maiden in her flower,  
Is worth a hundred coat of arms."*



CHARLES MANGAN

*"In praise and dispraise, the same,  
A youth of well attempered frame."*



MARJORIE ELINOR MANNIX

*"She has two eyes so soft and brown,  
She gives a side glance and looks down."*



WANDA MATHEWS

*"How'er it be, it seems to me,  
'Tis only noble to be good."*



JOSEPH MCGREEVEY

*"He is as true a man as moves  
the human mass among."*







AUDREY MILLS

*"A soul,  
So full of summer warmth, so glad,  
So healthy, sound and clear and whole."*

MINNIE NEIBERT

*"Her boots are slim and neat,  
She is vain about her feet, it is said."*

OTTO POWELL

*"He struts in all the joys of show,  
That tailors give or beaux can know."*

GLEN REBKA

*"We loved the youth and prized  
his work."*



CHALMER REHMERT

*"Has my struggle for others,  
My efforts for gain,  
Put a smile on a face,  
Eased one friend of pain?"*

MAE RIEGLE

*"She has hair of golden hue  
And what she says is always true."*

HOBART ROARK

*"Him nature giveth for defense  
His formidable innocence."*

MILDRED RUH

*"Her modest answer and graceful air,  
Show her wise and good, as she is fair."*





GERTRUDE RUNKLE

*"All her free, impulsive acting  
Is so charming, so distracting."*



OPAL SCHAFFER

*"She has a voice of gladness  
And a smile for every one."*



GLADYS SECHRIST

*"No one but she and heaven knows,  
Of what she's thinking,  
It may be either books or beaux,  
Fine scholarship or stylish clothes,  
Per cents or prinking."*



LOMAN SHIVERDECKER

*"O well for him whose will is strong;  
He suffers but he cannot suffer long;  
He suffers, but he cannot suffer wrong."*



EVA SHULTZ

*"The maid on whose cheek,  
On whose brow, in whose eye,  
Shown beauty and pleasure,  
Her triumphs are by."*

TREVA SHULTZ

*"Neat as a pin  
And blooming as a rose."*

RUBY SIEGMUNT

*"Full of the deepest truest thought,  
Doing the very things she ought,  
Stooping to all good deeds."*

RALPH SIPPLE

*"Some things I mended, Some things  
I made,  
But much I have lost, learning  
life's trade."*





RALPH SMITH

*"A youth, light-hearted and content  
I wander through the world."*

CARL SNYDER

*"Prove to me what it is I would  
not do for others."*

DAISIE STUMP

*"I ask not wealth, but power to take  
And use the things I have aright,  
Not years, but wisdom that shall make  
My life a profit and delight."*

ELSIE STUBBS

*"I knew the right and did it."*





WILKIN TEEGARDEN

*"He was a simple country lad,  
But of a roving mind."*



LEOLA TROUTMAN

*"A courage to endure and to obey,  
A hate to gossip parlance and of sway."*



NEVA TROUTMAN

*"She is most fair,  
And thereunto, her life doth rightly  
harmonize."*



HELEN UNGERICH

*Eyes not down, dropt nor over bright,  
But fed with the clear pointed flame  
of sincerity."*





BLANCHE URSCHER

*"She is just the quiet kind,  
Whose nature never varies;  
Like streams that keep a summer mind  
Snow-hid in January."*

LUCILE VANATTA

*"There is no truer hearted."*

MARK WAGNER

*"He is a part of all that he has met."*

BERTHA WARREN

*"A life that moves to gracious ends."*



HAROLD WEISENBARGER

*"His voice is cheery, his heart expands;  
He gossips pleasantly."*

MARGUERITE WILSON

*"I have read in the marvelous heart  
of man,"*

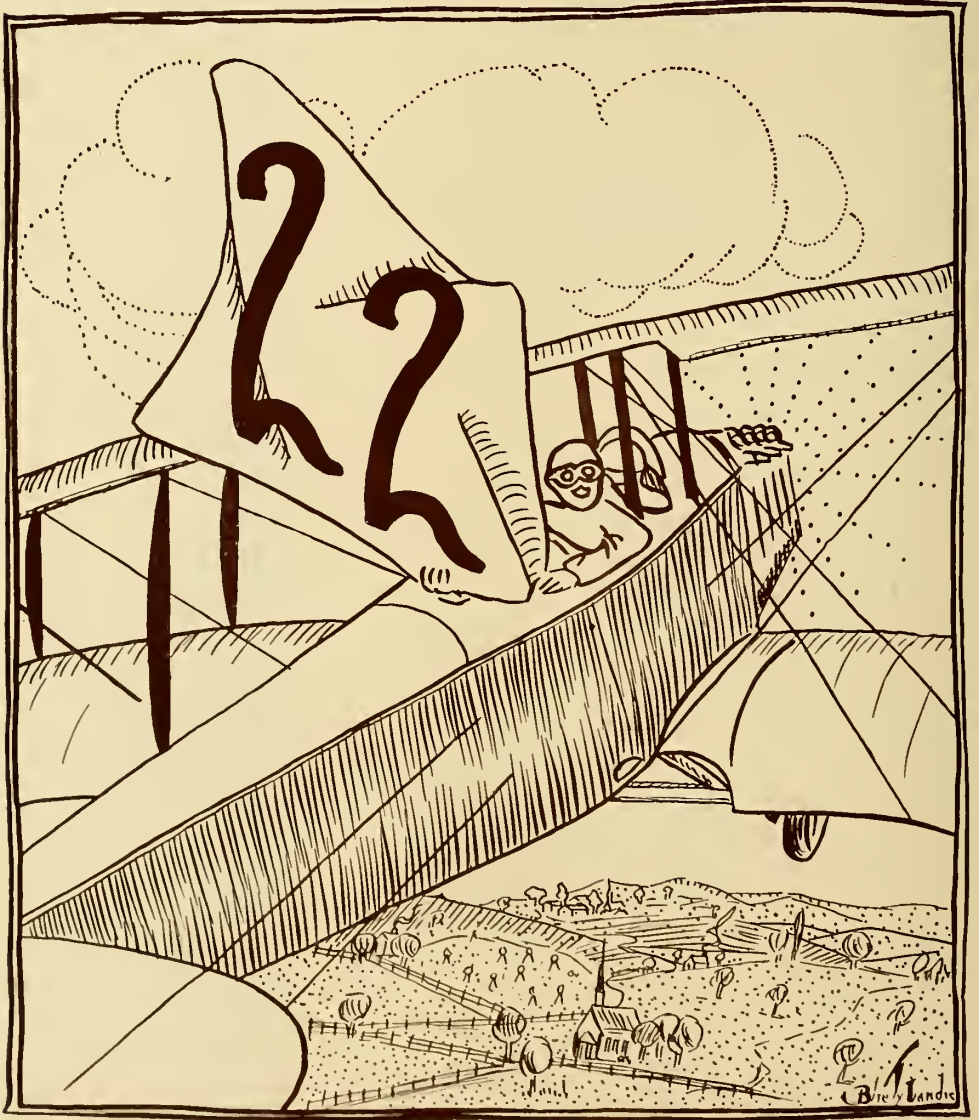
BELLE WISE

*"The lights on her face were shades of  
thought  
That fell from the sky of her mind  
We saw the shadows but strove in vain  
To read the thoughts behind."*

SEARL YOUNG

*"Maintains a deep reverential care,  
For the unoffending creature whom he  
loves."*





*Leaving by modern means of transit*





## Senior Prophecy

I had been working in New York City as Secret Service Agent for about three years. It was my duty to trail criminals for the government. A few months ago I was sent to Greenville after a famous pickpocket, who, it is said, was last seen there. So I packed my little bag and started for my old home town. Dear old Greenville! the place where I spent my happiest days.

When I first got off the train, I walked into the baggage room and, to my surprise, who should hand me my grip but Walter Ludy, an old schoolmate of mine. Walter and I talked for some time and he told me that the old Burg had changed a great deal. I told him my business in Greenville and he promised to help me all he could in my search for the thief.

I started on towards town. Of course, there was a flagman standing at the crossing. As I came down the walk, he turned and proved to be another of my old friends, Harry Beichler. After shaking hands with Harry I started on my way again.

As I went up Broadway, I was astonished to see how the town had improved. I thought I would stop at Engleken's Drug Store to get cards and stamps to mail to my headquarters in New York, but lo! the sign no longer read "Engleken's Drug Store" but "McGreevey's." I stepped in and our old friend Joe came to wait on me. He told me that he now owned the place and was doing a fine business.

After leaving the drug store, I decided to go into the Palace to look around. Naturally I went first to the Drug Department. To my surprise, the clerk who came to wait on me was Mae Riegle. I was glad to see her and we too had a pleasant talk. She told me that I might find some of my other friends in the office.

Anxious to talk to them all, I went to the office, where I found Violet Maddox, head bookkeeper, and Mary Hapner, typist. They told me that Searl Young was buyer for the Palace, but that he was in Chicago at the time. I stayed a while in the office talking over old times with the girls; and when I left, they told me to be sure to go to the entertainment at Memorial Hall that evening.

I decided to look up an old pal of mine, Frances Kurz, and found that she was working in her father's store. She was glad to see me and invited me to her home to dinner. She also asked me to go to the entertainment at Memorial Hall in the evening. She said that I would enjoy hearing again the Sympathy Six, which had been touring in Europe for a year. The name seemed familiar but I was not sure where I had heard it before.





Frances left her work immediately and we started for home. She had to get some meat; so we went into a meat market. There I met another friend, Charles Mangan. He had not changed any except that he had a small mustache.

We next stopped at a new grocery, one I had never been in before, which was owned by Ralph Smith. I talked to Ralph and congratulated him on having such a fine grocery. The clerk who waited on us I recognized as Loman Shiverdecker; but I do not believe he recognized me, for he did not speak. Maybe it was because he had not outgrown his bashfulness. The cashier was Belle Wise.

Frances, for a change, had some money which she wanted to deposit; so we stepped in the Second National Bank. Frances told me I would be surprised to see who was president of the bank and I was surprised when Bob Coppess, the president, stepped out of the office. During our short talk, Bob told me that he was still unmarried. I could hardly believe him, but it must have been true.

As I was going out of the bank, a man who was coming along with his head down, bumped into me. He proved to be none other than my old friend, Myers Clark. We shook hands, and he told me that he was a lawyer. I told him that I knew he must be a good one because lawyers need only one quality, the ability to prevaricate. I asked him why he looked so downhearted. He said that he had two cases on his mind that were worrying him terribly. The first case was a divorce case between Marguerite Wilson and Philip Harris, and he was afraid that they would make up before he got the money for winning the divorce. The other case was a breach of promise case against Bob Jenkinson. Bob had always been a pal of his and he wanted to win the case for him.

Frances said that she had her Ford in the garage and that we would walk down after it. I found that the garage was run by Dale Lephart, who was a famous pill shooter in our High School days.

We drove to Frances' home. As we got out of the flivver, the postman came along with the afternoon mail. Who do you suppose the postman was? Damond Briney! I exchanged a few words with Damond, and he passed on.

That evening we went to the entertainment at Memorial Hall. Frances insisted that we go early so that I might have time to go through the new Art Museum, the money for which had been donated by the young millionaire Martin Harrison. The Art Museum was a fine building; and I was told that it was planned by Glen Rebka, the most prominent architect of the city. The inside proved to be as beautiful as the outside, and the pictures were exquisite.



We went into one little room which contained only one large, beautiful picture. This had been painted by an artist of world-wide fame—Birely Landis. He married Pauline Holzapfel soon after graduating from High School and later went to Paris to study art.

In Memorial Hall, I was told, were some fine statues, which had been moulded by Mildred Rub, who had turned out to be a fine sculptress.

While in the Museum, I met Minnie Neibert and Lucile Vanata. Minnie was working in Dayton, and Lucile was the wife of Dr. Jones, of Jaysville. While I was talking to these girls, Ruth Kuns came up. I learned later that she had become a fine dress designer. They seemed to be anxious to hear the Sympathy Six, but still I could not recall why that name sounded familiar.

We all walked over to the Memorial Hall. The tickets were taken at the door by Carl Snyder. I was surprised to think that he could stand still long enough to take tickets, but he seemed to have lost all his foolishness of former days. We were taken to our seats by the ushers, not High School students now but professional ushers.

When we were seated, I looked around to see whether I could see any of my old friends in the audience. It seemed that most of them were there.

The first one I saw was Wanda Mathews, who was sitting in a box seat. Frances informed me that Wanda had inherited a large sum of money from a relative and that her hand was being sought by many of the young men of the community. With her was Audrey Mills, who was talking all the time, as usual. She was Wanda's best pal and private secretary.

While I was gazing around, someone took the seat behind me. The person leaned over to talk to Frances, and I immediately recognized Helen Arnett. She told me all about herself, how she had been married and divorced and was then contemplating a second marriage.

Looking around again, I spied Lola Benien. Helen told me that Lola was Librarian now. With Lola was Abbie Kirby. Abbie was secretary to the Superintendent of Schools.

Just then a tall, well dressed man came in and sat down in front of Lola. I was told that he was Earl Blackwell, who had made a fortune in the ring as a prizefighter.

The lights went out, the curtain was raised, and a tall, heavy set, light haired man came out on the stage to introduce the sympathy Six. I recognized the speaker as Robert Karn. When he named the sextette, I knew why everyone had been so interested. It con-



sisted of Paul Birt, pianist; Tom Hughes, clarinetist; Harold Weisenbarger, cornetist and comedian; Otto Powell, banjoist; Clinard Feierstein, drummer; and Chalmer Rehmert, saxophonist. My memory wandered back to the first time they ever played together. It was at a Boosters' meeting back in 1922, and how shakey they were! But how time does change things. They had since aquired a soloist, Wilkin Teegarden, and a reader, Marjorie Mannix. Wilkin had been singing exclusively for the Hercules Records for two years. Marjorie was the wife of one of the musicians, but I did not find out which was her husband.

During the intermission I gazed around some more. I noticed Goldie Campbell sitting near the front with a dark haired man who wore glasses. I learned that this was her husband.

I saw Dorothy Drill, too. She, I was told, was a teacher of American History and civics in the Greenville High School. Catharine Maher was teaching stenography, and Mark Wagner was the new teacher of chemistry and physics. It had been rumored that Mark--but then I never did believe in rumors.

Neva and Leola Troutman were there, and I ask Frances what they were doing. She told me that they had a millinery store, and had more trade than they could handle.

I noticed a young lady sitting down in front who looked familiar to me. Frances told me that she was Gladys Sechrist, who had married a millionaire whom she had turned down in previous years.

I inquired about Myra Louise Eyer and found that she had gone to New York to study music and had become a fine musician.

I also learned that Freddie Earhart, soon after he graduated, had eloped with a young lady from Gettysburg. He had since made a fortune as an artist.

I remembered the Shultz girls, Eva and Treva, and ask about them. Eva was still happily married, and Treva had charge of the Ladies' Ready-to-Wear Department in the Mozart, which was owned by our old friend Hobart Roark. Treva, Frances said, had been disappointed in a love affair and had decided to die an old maid. Alas!

The lights went out and the speaker appeared again, saying that he had a great surprise in store for us. The famous poetess, Elsie Stubbs, had agreed to recite for us her latest poem, entitled "Love Everlasting." It was very good and she received much applause.

After the entertainment, Frances and I went to Buchanan's Ice Cream Parlor, where we saw Harry Folkerth, the new proprietor. I remembered him very well because he used to sit across from me in Miss Kidwell's assembly. Of course, the three of us talked of





nothing but old times. I had to leave the next morning, and I wanted to find out about all my old friends. Harry told me that Aletha Faust had become a great prima-donna and was in Philadelphia at that time starring in the Opera "Salome." Helen Folkerth had been converted and was then a missionary in the jungles of Africa. While I was talking, another old schoolmate of mine came walking in. Of course, I recognized Thelma Faught. She told me that after one year in college she had married a barber, who had given her a permanent position in his shop as cashier. She asked me if I had heard about Vivian Davison, who, she explained, had worked in a dentist's office since graduating from High School and had fallen deeply in love with the dentist. The latest reports were that they had run away to Kentucky and had been married. I asked about Ralph Sipple and found that he had become an undertaker and had a very flourishing business.

It was growing late; Frances and I decided to continue our conversation as we walked home. When we passed Crisler's, Frances told me that my old neighbor, Kenneth Klinger, was manager of the place. I ask about Hazel Lamb and learned that she was night nurse at the City Hospital and that she was thinking seriously of accepting a position as head nurse in a hospital at Cincinnati. Blanche Urschel was a successful elocutionist. Bertha Warren, who had studied aesthetic dancing under Mr. Kolp, in her youth, had taken his place and was teaching a large class. Helen Ungericht was the happy teacher of a kindergarten. Gertrude Runkle had usurped Mary Pickford's place in the film world. Opal Schafer had married a minister and had moved to Jaysville. By the time we reached home, I had found out about all my old friends and classmates.

The next morning, as I journeyed towards New York, I could hardly keep from smiling to think how well we had all turned out. The teachers used to tell us that we would never make much out of ourselves unless we settled down; and I guess that must have been right, because few of us did amount to much until we took their advice.

MILDRED COON '22



## Last Will and Testament

---

We, the Senior Class of the year one thousand nine hundred and twenty-two, of the Greenville High School, being of sound and disposing mind and memory, considering the uncertainty of continuance in life, and desiring to make such disposition of our worldly estate as we deem best, do make, publish, and declare this to be our last will and testament, hereby revoking any and all former wills and codicils whatsoever by us made.

First. We desire that all our just debts and funeral expenses be paid as soon as practicable after our decease.

Second. We give, devise, and bequeath to our beloved faculty our most sincere gratitude for their ability to assign lessons, and their kindness and patience in over looking and forgiving all our misdemeanors which tended to cause them worry and trouble. We wish to give to Mr. Ottman, in return for the services he rendered at the boosters' meeting, a box of matches. He is to use these only at booster meetings and then only enough to help the photographer.

We give and bequeath to all classes equal and undisputed right to use this old pile of bricks, known in history as the West School Building, until the new high school is erected. Then it is our most sincere wish that it shall be turned over to the Historical Society of Greenville. Along with this we bequeath to all classes, Webster's dictionaries and the dust covered volumes stacked in the corner of the assembly. They shall have equal rights to be studious under the faithful guidance of the following teachers: Mr. Bailey, Mr. Drake, Miss Evans, Miss Bier, Mr. Krickenberger, Mr. Messinger, Miss Patrick, Miss Balthaser, Mr. Ottman and Miss Lindsey.

To the juniors we give the most solemn privileges and heavy responsibilities that help to make the reserved and dignified seniors: first, the weighty responsibility of being rulers of the school, of setting good examples for the lower classmen and of taking the leadership in all school activities, such as music, arts and athletics; second, the doubly heavy responsibility of publishing a good annual; third, we bequeath to the aforesaid juniors the sole privilege of traversing the last and best year of their short journey through Greenville High School, under the influence of the most eloquent teachings of Mr. Allen, Miss Kidwell, and Mr. Metzger, but they shall share equally with the juniors the teachings of Miss Stephens. Last but not least, we give the aforesaid juniors the grand and unrestricted right to breathe the clean, purified molecules of the senior atmosphere. This privilege is conferred only on those who have succeeded in accomplishing the mountains of tasks placed before them in traveling the hard, rough road through High School. We think it would be proper to confer upon certain members of the junior class some of the boundless abilities of some of the seniors. We hereby bequeath to Myron Reck the wit of Otto Powell, to Ralph Weibush the boisterousness of Ralph Sipple, and to Herbert Zechar, known as Stubb, the popularity of Ikey Clark as a grand stand player.

To the sophomores we give and bequeath the most pleasant privilege of enjoying a year of rest and ease before they take up the strenuous tasks of the seniors. At this time we wish to bequeath to the aforesaid class of sophomores a bottle of catch-up so they can get in closer touch with the willing ways of the seniors. We also give them some of the lighter tasks of the school, as athletics, art and music. They shall share equally with the juniors the teachings of Miss Davenport, Mr. Rohleder, Mr. Kessler, Miss Lair, Miss McCabe, Mr. Shupp, Mr. Gebhardt and Mr. Warner.

To the freshmen we give and bequeath all the old chewing gum that can be found under the desks and the paperwads and darts that can be found on the walls or ceilings of the rooms. We also give them the privilege of making their rough road easier by gathering up all the ponies they can find to ride upon through "Caesar" and "Virgil."

All the rest, residue, and remainder of our estate, real, personal and mixed, we give and bequeath to the three janitors, their heirs, executors and assignees forever.





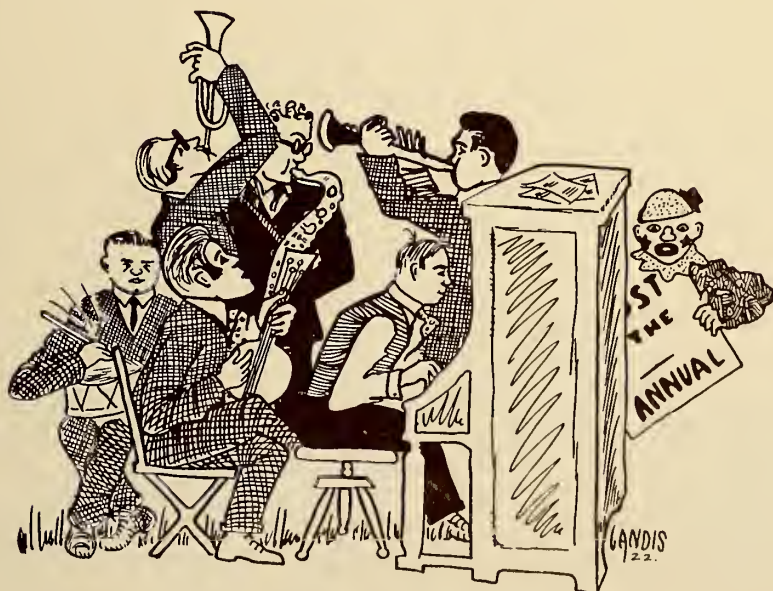
We nominate and appoint Superintendent Minor McCool of the Greenville Public School to be the executor of this our last will and testament and the said faculty to be guardian of the under classmen.

(Seal) CHALMER REHMERT  
(For the class)

Signed, published, and acknowledged by said Chalmer Rehmert (for the class) as and for our last will and testament in our presence and subscribed and attested by us, as witnesses, in his presence and at his request.

MYERS CLARK, Pres.  
SQUIRE WEISENBARGER

MILDRED COON, Sec,  
PROF. C. L. BAILEY



Senior Sympathy Orchestra



EGR/ART-23

#### CLASS OFFICERS

John Rush .....	President	Samuel Trick .....	Treasurer
Winona Sharkey .....	Vice-President	James Dunham ..	Secretary

### Junior Class History

Ever since its entrance into Greenville High in 1919, there has been something about the class of '23 which makes other classes stand by and take notice. From the start we have shown ability to divide our time intelligently between study and recreation; the result is that we have developed into juniors, who know how to study advantageously and to enjoy ourselves immensely.

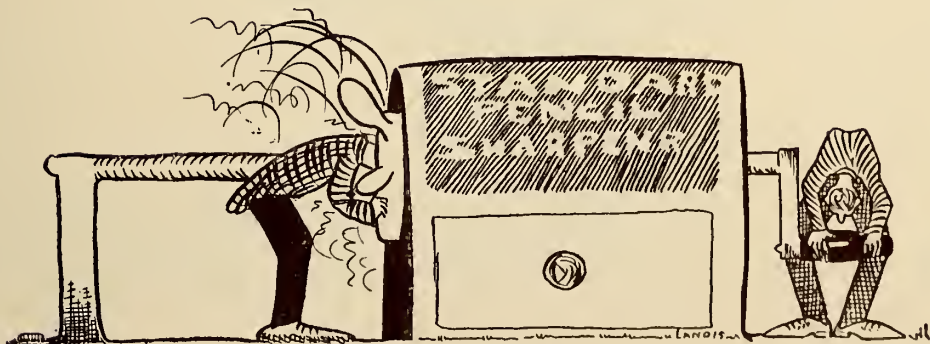
We have always been noted for our good times; each year we have had a Hallow'een party; a celebration of some kind on George Washington's birthday to refresh us after the rapid fire of examinations; and then a nice picnic in the spring as a kind of "olive oil" to smooth over any hard feelings which may have arisen as the outcome of the "finale." So far this year we have had a Hallow'een and also a Washington's Birthday party at the North Building, the very invironment of which seems to be conducive to a general good time.



In the field of athletics our boys have by no means sat by and looked on. The school is deeply indebted to the work of the boys in our class in winning for it such a splendid record as it has made in the last few years, and it may be added that the team lost two of its best players when Gerald Peiffer and Pierre Cole left us last year.

From present indications, encouraged by authorities on the matter and granting that no preventing Providence prevails, probabilities are that the graduation of the class of '23 will go down as one of the great events of the world's history, and our last "finals" as the "Decisive Battle of 1923."

WILHELMINA LOHMANN '23



Sharpening His Wits



Just like his  
father!



JOHN SMITH-JUNIOR.

LA  
ND  
15  
22





## Junior Class Roll

Bass, Flossie  
Beanblossom, Verna  
Bordman, Leona  
Brown, Odello  
Byrd, Annabelle  
Crisler, Dorothy  
Dickey, Mary Flo  
Drill, Gladys  
Davis, Mary  
Eshleman, Velma  
Hamilton, Lorene  
Hawes, Hester  
Hoke, Esther  
Horlacher, Gladys  
Hufford, Fern  
Hughes, Ruby  
Hupe, Susan  
Hupman, Mildred  
Keefauver, Margeret  
Landis, Margaret  
Lohman, Wilhelmina  
Longfellow, Thelma  
Ludy, Kathryn  
Lyons, Blanche May  
McCabe, Mary  
Menke, Joanna  
Menke, Kathryn  
Meyer, Esther  
Miller, Marie  
Mills, Florence  
Oda, Carrie  
Oda, Farrie  
Onkst, Esther  
Pease, Marie  
Peeden, Mildred  
Peffley, Thelma  
Puterbaugh, Besseye  
Reiber, Gladys

Riegel, Ruth  
Riffle, Vesta  
Runner, Lessie  
Ruh, Helen  
Rowe, Emily  
Sharkey, Winona  
Snyder, Winifred  
Steinmetz, Kathryn  
Stonerock, Gladys  
Strait, Alice  
Teegarden, Viola  
Vanata, Irene  
Warner, Ruth  
Weimer, Treva  
Weisenbarger, Martha  
Wilt, Corine  
Youmans, Ruth  
Yount, Norma  
Alexander, Lowell  
Brooks, Claude  
Brown, Alvin  
Buchey, George  
Calderwood, A. R.  
Clark, Alfred  
Clopp, Harley  
Cole, Jefferis  
Coleman, John  
Coning, Herbert  
Dangler, Sterling  
Delk, Dawn  
Deleplane, Earl  
Dickey, Ralph  
Daughter, Clareton  
Dunham, James  
Feirstein, Clinnard

Fox, Robert  
Ganger, Kenneth  
Garrison, Paul  
George, Lowell  
Grilliot, John  
Hartle, Byron  
Henkaline, Stanley  
Hovatter, Rufus  
Hufnagle, Paul  
John, Dick  
Kern, Harry  
Lephart, Harold  
Lynch, James  
Lytle, Howard  
Marker, Lester  
Martin, Eugene L.  
Mc Eowen, John  
McGreevey, Paul  
Mendenhall, Roscoe  
Mergler, Clarence  
Parker, Donald  
Petry, Clinton  
Rhoads, Maurice  
Rush, John  
Schofer, Gerald  
Shepherd, Omer  
Sink, Russell  
Stentzel, Leroy  
Stephens, Ora  
Steffin, Walter  
Thomas, Charles  
Trick, Samuel  
Turner, Herbert  
Wilson, Larimer  
Wogaman, Martin  
Lammers, Howard  
Lammers, Ralph





Junior Class



EARNHART-22

#### CLASS OFFICERS

Myron Reck .....	President	Norman Cole. ....	Secretary
Betty Kemble.....	Vice-President	Pauline Brown .....	Treasurer

### Sophomore Class History

Last spring the Freshman class ended gloriously with a picnic at Overlook Park, West Milton. Several machine loads went to the picnic and many did not get back until late that night. The Freshman class of '20 was a success, and we entered the old halls of Greenville High School this year, with a greater determination to do greater things than have ever been done by any Sophomore class. We entered old Greenville High School one hundred and fifty strong, and were soon busy with the work which is destined to make this a better school in a better country.

At the first meeting of the Sophomore class the officers were elected as follows: Myron Reck, President; Betty Kemble, Vice President; Pauline Brown, Secretary; and Norman Cole, Treasurer.



The social activities have been limited so far this year to two parties, one at Hollow'een time, the other in honor of Washington's birthday. The Hallowe'en party was held in the gymnasium, and we had a fine time, which was due to our fine chaperons Mr. Drake, Mr. Kessler and Miss Evans. The party given in honor of Washington's birthday was held at the South Building. The fact that our chaperons, Miss McCabe, Miss Evans, Mr. Shupp and Mr. Gebhardt are some of the best to be had, explains that we had a fine time.

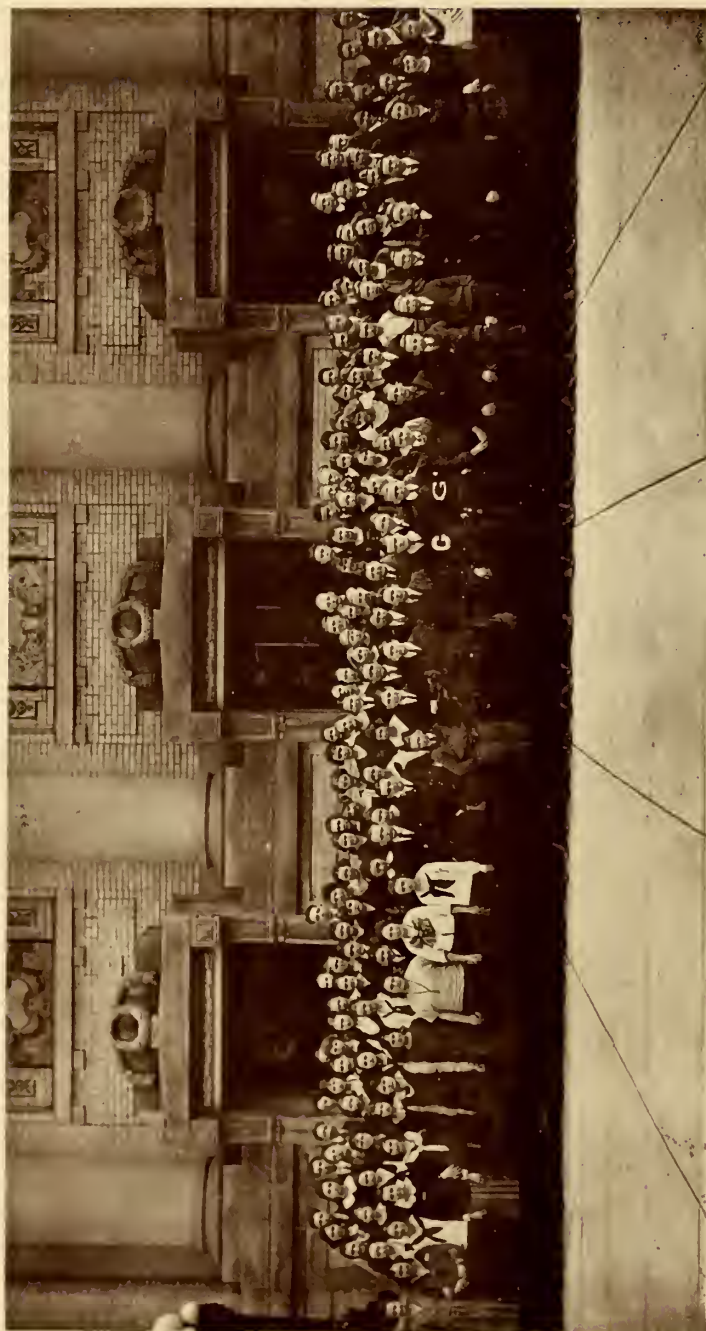
We are well represented in all activities of the school. We are represented in foot-ball by Myron Reck, Robert Culbertson, Howard Minnich, and John Winters; in basket ball by Howard Minnich, Robert and Roscoe Beanblossom. There are several in the Sophomore class who are very much devoted to art, and who are prospective genii in that work. As we have made a sucessful year of this one so far, we have determined to keep striving for the goal and make this class one of the best and most gallant classes that ever graduated from our beloved old Greenville High School.

NORMAN A. COLE--'24









Sophomore Class





## Sophomore Class Roll

Albright, Thelma	Longenecker,	Barnett, Harold	Morton, Webster
Archie, Alva	Marvel	Beutler, Clarence	Nealeigh, Benjamin
Bailey, Alvaretta	Lott, Mary	Beanblossom,	Neville, Glen
Beanblossom,	Lytle, Audrey	Robert	O'Brien, Francis
Garnet	Marshall, Evelyn	Beanblossom,	Patty, William
Berkheimer, Emma	McCool, Lenore	Roscoe	Pearce, Myron
Biddle, Onda	McFarland, Helen	Bidwell, Roy	Plessinger, Lloyd
Brown, Margaret	Miller, Esther	Billingsley, Richard	Reck, Myron
Brown, Pauline	Neff, Ruth	Black, Harry	Rogers, Tom
Clark, Iliah	Norris, Mildred	Bolinger, Dona van	Ramsey, Carey
Clopp, Daisy	Oliver, Minerva	Booker, Galen	Rush, William
Cochran, Mae	Oswalt, Thelma	Brown, Edwin	Schafer, J. C.
Condon, Opal	Pence, Blanche	Brumbaugh, W. D.	Sechrist, Adam
Coning, Mayno	Rank, Irene	Cole, Harvey	Sellman, Wilbur
Deweese, Ruth	Renz, Clara	Cole, Norman	Shields, Leroy
Drill, Edna	Reismiller, Freda	Cox, Luther	Snyder, William
DuBois, Edna	Ruh, Marjorie	Crawford, Herbert	Stocker, Carl
Earhart, Velda	Ryan, Elsie	Culbertson, Robert	Stocker, Earl
Enos, Dorothy	Saylor, Iva	Dininger, Donald	Straker, Joseph
Flood, Ruth	Schreel, Generose	Folkerth, Edward	Strobel, Elmer
Foltz, Evelyn	Seman, Mina	Graef, Richard	Strohaver, Robert
Galbreath, Velma	Shepherd, Treva	Grossman, Carl	Teegarden, Hershel
Hahn, Ruth B.	Shiveley Georgeanna	Haney, Harold	Thomas, Jonas
Halladay, Ruth	Snyder, Louise	Hartle, Myron	Wade, Elmer
Hartle, Edna	Sothoron, Bessie	Hathaway, Tillman	Wenger, Gus
Huber, Marie	Sparklin, Elenor	Herman, Al	Weybright, Edward
Hufnagle, Evelyn	Stocker, Pauline	Hoffman, Robert	Weibush, Ralph
Judy, Josephine	Stoltz, Velma	Hyer, Lowell	Wilsno. Damon
Katzenberger,	Teaford, Thelma	Jefferies, Milton	Winn, Monroe
Grace	Turner, Lovena	Jenkins, Laurence	Winters, John
Kemble, Betty	Voke, Mabel	Jones, R. D.	Winters, Lynn
Kern, Fay	Ward, Anna	Keck, Seward	Wolf, John T.
Kerst, Mary	Wayman, Margaret	Kern, Raymond	York, Lester
Kuns, Eti	Weaver, Zelda	Lephart, Chester	Young, Lester
Kurz, Wilhelmina	Weis, Dolores	Lewis, Samuel	Zechar, Herbert
Lephart, Echo	Westfall, Marvel	Martin, Eugene F.	
Lephart, Pearl	Young, Ruth	McFarland, Leroy	
Light, Madge	Young, Ethel	McKeon, Noel	
Livingstone, Mary	Younker, Dorothy	Miller, Glendon	
	Anderson, Von	Minnich, Howard	





#### CLASS OFFICERS

Howard Tillman.....	President	Genevieve Young... ..	Treasurer
Alice York.....	Vice President	Robert Helman .....	Secretary

## Freshman Class History

In the fall of 1921, one hundred and eighty two pupils entered the Freshman Class, full of hope and ambition. Everything seemed strange and quite different from what we had been accustomed to in the grades, but after a few days, we were used to our new surroundings. In the month of October, we were permitted to organize and the following officers were elected: President, Howard Tillman; Vice President, Alice York; Secretary, Robert Helman; Treasurer, Genevieve Young.

On Friday evening, October 28, 1921, the Freshman Class Party was held at the South School Building. As it was a Hollowe'en Party, the various rooms and halls were decorated to represent the occasion; a large number of the class was present, dressed in all kinds of costumes. The evening was spent in playing games after which refreshments were served. Everybody departed having had a splendid time. We were chaperoned by Miss Lindsey, Miss Lair, and Mr. Gebhardt.

We are represented in orchestra, football and various other organizations, and we have the honor of being the largest Freshman Class ever known to enter old Greenville High School. We all hope to complete our sojourn through High School successfully and to be capable of establishing a firm foundation for our future life.

MARY LACY '25



Freshman Class

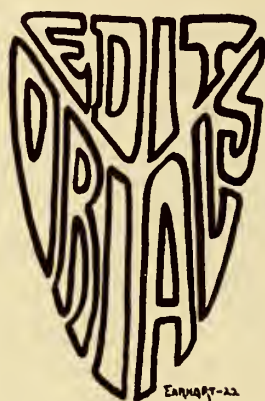




## Freshman Class Roll

Baird, Thelma	Lightner, Mary	Wright, Nellie	Longfellow, Oren
Bass, Marie	Lonas, Ruth	York, Alice	Manix, Robert
Batten, Ethel	Ludy, Thelma	Young, Genevieve	Mason, Elmer
Batten, Hazel	Mangan, Ruth	Armstrong, Carl	Matchett, George
Baughman, Olive	Marshall, Pearl	Bailey, John	Mathews, Donald
Bayman, Arvilla	Mason, Doris	Bankson, Harold	McEowen, Roy
Bayman, Freda	Metcalf, Mabel	Bannister, Grant	McVay, Charles
Bonta, Bessie	Miller, Lena	Bell, Liberty	Miller, Alfred
Bowman, Marie	Miller, Irene	Beichler, Edward	Miller, Lester S.
Braley, Maude	Moist, Alice	Bishop, Robert	Mills, Lawrence
Brewer, Helen	Mosby, Anna	Blocher, Mered	Miltnerberger,
Calderwood,	Mullenix, Hazel	Bogk, Raymond	Dwight
Kathryn	Murphy, Helen	Borman, Robert	Murphy, Richard
Clark, May	Marshall, Frances	Bosserman, Benj.	Navss, Ray
Cordell, Anna	Nevel, Ada B.	Brandt, Irwin	Nauss, Robert
Cottrell, Mary	Pretzman, Nellie	Brawley, Thomas	Netzly, Otho
Cox, Freda	Powell, Mouree	Buchy, Gerhardt	Nevel, Theodore
Davis, Doris	Reigle, Vera	Burnett, Earl	Norris, Richard
Deubner, Treva	Rhoades, Cora	Cain, Cleo	O'Brien, J. Ashley
Deubner, Alice	Rhoades, Mary	Cain, Elmo	Passion, Robert
Drew, Mary	Robbins, Louise	Delaplane, John	Pease, Robert
Drew, Rosa	Ross, Isabelle	Eib, William	Pierron, Leonard
Dunham, Aline	Ruh, Elsie	Eidson, George	Puterbaugh,
Fetzer, Inez	Rench, Grace	Eller, Leslie	Kenneth
Folkerth, Kathryn	Stokes, May	Feirestein, Herman	Rantz, Cletus
Fortney, Jeannette	Shade, Claribelle	Fletcher, Ralph	Rasey, Virgil
Fox, Lucille	Schultz, Augusta	Folkerth, Paul	Rehmert, Leo
Fouremann, Vandale	Seibert, Mertie	Foreman, Glen	Roark, Paul
Finton, Leona	Shields, Juanita	Grote, Reuben C.	Runner, Opha
Ganger, Julia	Shiverdecker, May	Harter, Hielton L.	Saylor, Sherl
Gauvey, Marjorie	Snell, Emma	Hartle, Robert	Searl, Guy
Hammond,	Snyder, Elizabeth	Hawes, Robert	Sedgwick, Leano
Margaret	Snyder, Margaret	Hayse, Waldo	Stephens, George
Harless, Annabelle	Sothoron, Eyora	Helman, Robert	Teaford, Reno
Harp, Jeanette	Strohaver, Mary	Higgins, Carl	Tillman, Howard
Hathaway, Glenna	Swartz, Naomi	Huffman, Glen	Unger, Lewis
Henry, Ethel	Thomas, Ethel	Jay, Herbert	Vannoy, Sheldon
Hoke, Grace	Waggoner, Violet	Jenkinson, Ralph	Warner, Thomas
Hunt, Hildred	Webb, Elizabeth	Johnson, Gerald	Williams, Chas
Howard, Mabel	Wehrley, Eunice	Karn, Herman	Wilson, Harrison
Jefferis,	Weybright, Wilda	Kester, Clarence	Witters, Dan
Marguerite	Wilkey, Lulu	King, Karl	Yount, Sheriden
Kerlin, Constance	Williams, Winona	Knoll, Eugene	Zecher, Cleo
Kester, Evelyn	Wilson, Kathryn	Landers, Carl	
Lacy, Dorothy	Winters, Lucille	Lear, Earl	
Lacey, Mary	Winters, Hester	Longenecker,	
Lephart, Mary	Wolfe, Mildred	Norman	





## On The Road

The energetic school boy travels steadily along the Road to Learning. He ascends with more or less facility the long upward pull of grammar school. Then he reaches a door, and above it is written "Latin Grammar." A little farther on he tangles with "Caesar." This path is so very rough! There is also another gate, called Algebra, from which he plunges from Latin Ridge into a slough, which to him rivals that of the deepest canyon. From the algebraic slough, he struggles, possibly with the help of one who has passed that way before and is familiar with the twists and turns, over history and English. He looks continually up toward his goal, college credit. For the strongest fall the fruits of battle. Latin Ridge is becoming more level, with only a few steep places here and there. History and English are merging into a meadow-land. During the next period of his pilgrimage he travels over the rough fields of Modern Languages. Over the slopes of Chemistry, slaying the dragon Geometry, with hard study, onward and upward he climbs, until at length he passes through the portals of College. Onward he struggles and still upward, but he is climbing now upon the mountains of his ambition. Then at last he halts, holding in his hand his diploma; and standing at the top, he looks back and laughs.

JOANNA B. MENKE '23.



## Helping the Hospital

Again this year the Greenville High School responded to the needs of the hospital and helped in the work which was already begun.

Before Christmas, the art classes spent much time preparing Christmas card and other articles.

The proceeds from the sale of these articles, together with the sum raised last year, were given to the hospital for the purpose of furnishing the childrens' ward.

In January, a call was issued for apples and potatoes for the hospital. Mr. Bailey asked that everyone please bring to school an apple or a potatoe, some apples or some potatoes, or some apples and some potatoes. Every one did his bit, and ten bushels of potatoes, three bushels of apples, and one and one-half dozen of eggs were delivered to the hospital.

CATHARINE MAHER '22

## Efficiency

To make money is the goal for which many people strive without thought of their ability to give value received. The man who has uppermost in his mind the ability to serve and who gives money a secondary place, will be successful. The ability to serve necessitates good health, education, and honesty, as well as certain technical abilities.

To serve successfully is to be efficient.

ROBERT KARN '22





## The Boosters' Meeting

It was in February that the Boosters' meeting for the annual of twenty-two was called, and the whole school was assembled in the auditorium of Memorial Hall.

After an excellent program, a camera was brought upon the stage and we were told to move from the back and side sections to the center if we wished our pictures taken. The lights were put out and every one tried to look his prettiest as he waited for the tell-tale flash. The flash came and was quickly followed by the electric lights, which revealed to us that our innocent beauty had broken the camera.

Will they ever dare to try it again.?

MARY DAVIS '23





## "Our Band"

The band this year was a great success; with the cooperation of the musical talent in the high school we managed to develop a fifteen piece band, worthy of some mention. Our first appearance in public was when Greenville High played Tippecanoe City on the home field. We opened with a number which we had been working on for some time, and as we received great applause, we put more "pep" into our encore. Some of the familiar pieces were "Greenville Will Shine Tonight," "There Will Be a Hot Time Tonight," "We're Out to Win."

The band is made up of eight Sophomores, four Juniors, and three Seniors. We have a few members of the band who are of spoken talent. Our time is nearing perfection, and by next year, we hope to have a band that will compare with Sousa's.

With the help of Mr. Messinger, and the regular attendance of the members, we hope to be able to give a good concert sometime in the future. The band consists of the following members:

Piccolo  
John Coleman  
Clarinets  
Jonas Thomas    W. D. Brumbaugh Jr.  
Saxophones  
Gus Wenger    Wm. Allen Patty  
E b Bass  
Ralph Sipple  
Snare Drums  
Dan Witters    Clinnard Feierstein

First Cornets  
Myron Pierce    Harold Weisenbarger  
Second Cornets  
Thomas Hughs    Kenneth Ganger  
Trombones  
John Winters    Lester Young  
Lowell Hyer  
Bass Drums  
John Thomas Wolfe  
Director--Mr. Messinger

JOHN WINTERS '24





## Sociedad Castellana



El club del departamento español es una organizacion bajo el titulo de la Sociedad Castellana. Fue organizada en el año 1918 por la senora Patterson. Cada socio hace lo mejor que pueda y trata a hacer la Sociedad un gran triunfo lo cual esta llevado a cabo ahora por la ayuda de nuestros mitines interesantes.

Reunimos un miercoles si otro no y cada socio lo hace su deber a asistir. Este año estudiamos Espana, su historia y su geografia. Ademas de los mitines dichos arriba, tenemos otros como tertulias y otras funciones sociales.

Este es el primer año en que todos los oficiales han sido senorita Mildred Coon presidente; Francisca Kurz, vice-presidente; Rubi Sigment, secretaria y Gracia Katz nbarger, tesorera. Este año adaptamos el emblema del castillo lo cual fue escogido el primero año de la organizacion

Cuando se escribio esto, las actividades de la Sociedad Castellana ya no han empezado. Se dice que es imposible adivinar el provenir, pues sea lo que sea nosotros creemos que tendremos muchos "hikes" y picnics tan pronto como vienen los dias suaves dela primavera.

He returned last week.

El regreso la semana pasado.

Marvel Longnecker

Garibaldi married a lady from Brazil.

Garibaldi saco a una senora de Brazil.

Ikey Clark

Please open the door.

Hagame el favor de abrir una quarta.

Glen N.

Arnold was born in America and died in England.

Arnold nacio en America y murio en ingles.

Robert Jenkinson

We three boys smoked.

Fuimos tres hijos varones de la casa.

Dalores Weiss

We went out to pick the turkeys.

Salimos a pelear a los turcos.

Paul Hufnagle

When Mohammed dies will they appoint a new prophet?

Mildred Coon

LESSIE RUNNER Y ROY BIDWELL



## Boys' Glee Club

On September sixth, in the year of our Lord nineteen hundred and twenty-one, Harold Weisenbarger and Mr. Messinger decided that G. H. S. should have a Boys' Glee Club. Accordingly a notice was posted asking for volunteers for this wild and perilous work. About twenty-five brave men answered this call to vocal liberty, and organized with John Rush, as President; Ralph Sipple, as Secretary; Harold Weisenbarger, as Treasurer. It was decided to practice on Tuesday and Thursday noons from 12:15 to 1:00 o'clock. At the first practice Mr. Messinger discovered that there was some very "rare" talent present, and immediately prophesied our future. (?)

So far we have appeared but once before our beloved classmates, but we are practicing steadily and intend to hold the High School in suspense at regular intervals, bye and bye.

JOHN COLEMAN '23

### FIRST TENOR

Augustus Wenger  
Dawn Delk  
Howard Minnich  
Myron Pearce  
John Winters  
Wilken Teegarden

### SECOND TENOR

Earl Blackwell  
Roy Stentzel  
Harold Weisenbarger  
Glen Rebka  
Robert Fox  
Samuel Trick  
Carl Stocker

### FIRST BASS

John Rush  
John Coleman  
Chalmer Rehmert  
Eugene L. Martin

### SECOND BASS

Sheridan Yount  
Ralph Sipple  
LeRoy Shields  
Donovan Bollinger



## Girls' Glee Club

The Girls' Glee Club had been under the direction of Miss Kelz for two years when Mr. Messinger took charge last fall. It was finally organized with the following as officers: Aletha Faust, President; Mary McCabe, Vice-President; Winona Sharkey, Secretary and Treasurer; and Betty Kemble, Librarian. The Club this year is composed of thirty-five members and meets on Tuesday evening after school, and on Friday noon from twelve-fifteen to one o'clock. As yet there have been no social events, but plans are being made for some later in the year.

### PERSONNEL

#### FIRST SOPRANO

Opal Condon Aletha Faust Laurene Hamilton Blanchamae Lyons Marjorie Mannix  
Minerva Oliver Elsie Ryan Mina Seaman Alice Strait Ruth Warner  
Treva Weimer Corine Wilt

#### SECOND SOPRANO

Kathryn Calderwood Iliah Clark Mary Davis Velda Earhart Esther Hoke  
Margaret Keefauver Kathryn Ludy Winifred Snyder Kathryn Steinmetz Ruth Young

#### ALTO

Olive Baughman Emma Jane Berkheimer Mayno Coning Dorothy Crisler  
Ruth Halladay Betty Kemble Esther Meyer Margaret Landis Mary McCabe  
Vesta Riffle Winona Sharkey Helen Ungericht Martha Weisenbarger, Pianist

HELEN UNGERIGHT '22





## The Art Club

With the opening of the school year, September 1921, the Art Department of old Greenville High School for the first time in its history had a schedule arranged for four regular periods per week. Under the direction of Miss Bier, the Art Club was organized on October 20, 1921, with forty members. Martin Wogoman was elected President; Helen Ruh, Vice President; Alice York, Secretary; Charles Mangan, Treasurer. Those appointed on the program committee were Noel Mc Keon, Chairman; Pauline Brown and Emma Jane Berkheimer.

The purpose of the Art Club is to broaden our appreciation of Art and to extend this appreciation to others. Only those who are enrolled in the regular Art classes of G. H. S. are eligible. The meetings are held in the Art room in the Memorial Hall on the first and third Wednesdays of the school months.





Several designs for Art Club pins were made and submitted to the Club. The one made by Fred Earhart was chosen.

Before the program for the year's work was arranged, the noted sculptor, Lorado Taft, who appeared on our lecture course at Memorial Hall, visited the Art classes and complimented them on their work. Members of the club then decided to devote the first meeting to the lives of Lorado Taft and St. Gaudens and the remainder of the year to American artists.

Last year the Art Department of the Public Schools together with the Manual Training Department, furnished a room in the city hospital by selling different things made by the students. This year the main piece of charitable work was done by Birely Landis, member of the Art Club and Art Editor of the Annual for 1922, when he drove the Indians back to their reservation, threw the lady, the lyre, and the mighty rocks into the lake, by repainting the curtain at Memorial Hall.

The social event of the year was a Valentine party in February, when only valentines designed by the members were used. The party was chaperoned by Mr. and Mrs. Kessler, Miss Bier and Miss Patrick and was thoroughly enjoyed by all members present. The meetings have been well attended and the interest is increasing. May the club continue in its good work for years to come, is the wish of its present members.—Alice York, Sec'y.



High School Statuary



## HOME ECONOMICS CLUB



During the month of December, 1921, the cooking class of Greenville High School organized a Home Economic's Club under the supervision of Miss Patrick. This club is the first of its kind organized in the high school and we feel certain that it will be both a pleasure and profit to its members. We chose as our President, Dorothy Crisler; Secretary, Helen Ruh; Treasurer, Ruth B. Hahn. The club meets each month in the Home Economic's Room of Memorial Hall.

The girls of the Home Economic's classes hemmed the bed linen and towels for the room, which the Greenville School children furnished for the hospital.

Early last fall the girls were kept busy several days making the crepe paper caps, worn in the parade which boosted the Bond Issue.

The social side of our club has not been neglected for one of the most enjoyable meetings was the Christmas dinner given December 20, 1921, which was prepared and served by the club. This will not be the extent of our social activities for we are looking forward to several more delightful affairs.

HELEN RUH '23



## The Orchestra

On Tuesday and Thursday afternoons as the clock strikes one, twenty-nine musical instruments, with as many players, assemble on the stage of Memorial Hall. The director is Mr. Messinger, who joined the forces of "Greenville Hi" in September. It has been generally supposed that professors are absent-minded and unobservant, but Mr. Messinger is an exception to the rule. He not only can detect a false note, but he has been known to observe and comment upon "bobbed hair," when one of his first violinists arrived bereft of her "Mary Pickford curls." His alertness and his occasional bursts of mild sarcasm, together with his fondness for work, have made a good impression upon the orchestra.

The most notable event of the season occurred on Armistice Day, when the orchestra was invited to play for the American Legion banquet. The noonday spread at "Huber's," the music and patriotic speeches at the banquet hall, and the picture show at the Opera House made the day most enjoyable.

"Nay, tho' years do dim the E'e,  
Such incidents as these can ne'er forgotten be."

MABEL METCALFE '25.

### VIOLINS

Winona Sharkey  
Martha Weisenbarger  
Kathryn Steinmetz  
Milton Jefferis

Mary Livingston  
Wilhelmina Kurz  
Herbert Zecher  
Kenneth Puterbaugh

Pearl Marshall  
Anna Mae Mosby  
Richard Billingsley

### CORNETS

Harold Weisenbarger

Harrison Wilson

Myron Pearce

Kenneth Ganger

### CLARINETS

Jonas Thomas

Robert Hoffman

### FLUTE

Generose Schreel

W. D. Brumbaugh  
BASS  
Frances Kurz

### SAXOPHONES

John Rush

Mabel Metcalfe

### TROMBONES

Lester Young

Lowell Hyer

### PIANO

Lorene Hamilton

Gus Wenger

John Winters





## The "G" Association

This association was started and organized under the supervision of Mr. Drake; the constitution was adopted February sixteenth, 1921. The present officers of this association are: Dale Lephart, President; Robert Jenkinson, Vice-President; Robert Coppess, Secretary; and Myers Clark, Treasurer. A student is eligible for membership to the Varsity "G" Association after he has been awarded the letter "G" by the Athletic Association of the Greenville High School.

The purpose of this Association is to promote good sportsmanship and clean athletics. The wearers of the "G" are awarded privileges and come to realize that their "G's" are worth while. The Association also endeavors to emphasize the highest kind of principles in athletics, and the greatness and nobility of self-sacrifice for the good of the team, and as we all know, team work and cooperation are of inestimable value in good sportsmanship.

Every year a "G" banquet is held, at which the members of the "G" Association and the men of the faculty are present. Through the kindness of the Home Economics Department we have always been served with the best of "eats." We are now looking forward to our banquet of this year.

MYERS CLARK, '22.





# BITS OF LIFE-



RAN! RAN! TINK, TINK



PROFESSOR ALLEN  
SAYS THAT UNTIL  
THE PASSING OF THE  
NINETEENTH AMENDMENT  
EVERYONE HAD THE RIGHT  
TO VOTE IN OHIO BUT  
THE INSANE, IDIOTS AND  
WOMEN!



CHARLIE SAYS  
HELP YOURSELF



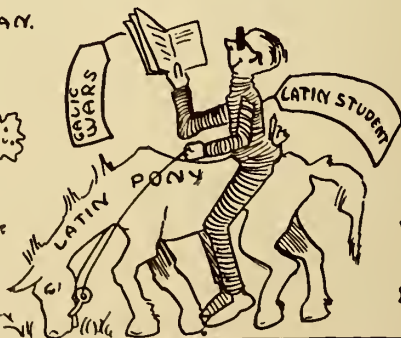
SHUPP STARS  
FOR KIWANIS



LONG DISTANCE



HOLA! YO  
TENGO UN  
FOSPHORO.  
—SEÑOR  
OTTOMAN.



... ..

... .. LANDIS 31



## When the Old High School Was Erected, 1869

The Civil War had only recently ended. An extensive common—a barren tract of land—stretched south from Fifth and Martin Streets. The old brick Courthouse stood in the Public Square. Greenville had about 2,500 inhabitants. The city was illuminated by oil lamps. Greenville had no fire department, no water works, no electric light plant. The postoffice was in a small rented room. The fair ground was in Oak View. There was an old brick schoolhouse on Fourth Street and another on Walnut Street; the Cincinnati Northern Railroad had not been built; the only bank in the city was the Farmers' National; the Greenville newspapers were the "Journal" and the "Democrat." A covered wooden bridge spanned Greenville Creek on Broadway. Porter's tannery stood where O'Brien's greenhouse is now located, and about half a dozen straggling houses were located in Minantown on the north side of the creek. Business was nearly all conducted north of Third Street. Washington, Wayne, Harrison and Gray Avenues were not on the map. There were no sewers or paved streets. Greenville had no water works, and the town pump loomed up on Broadway, which was a mudhole in wet weather. There were about half as many churches as at present. No decent place for public amusement. Hogs and cattle wandered in the grassy commons, and wooden fences were everywhere.

It seems strange that Greenville has grown from 2,500 to 7,500 people, and all these changes and transformations have taken place, but that our High School pupils still recite in the same building as they did in 1869. Three wars have been fought and about a dozen presidents have ruled over us, but the old red brick schoolhouse still stands, with its somber walls and dingy halls to remind us of departed days of our ancestors.

The shadows of the Civil War linger in the nooks and corners of this historic pile. "From whence shall deliverance come?" We appeal to our fathers, mothers, sisters, brothers and all public-minded citizens to "deliver us" at the November election.

LARIMER WILSON.





## Class Poem

Four years we've struggled side by side,  
We've climbed the lofty stairs  
That lead us to a world so wide,  
Replete with books and cares.

Four years we've labored to attain  
The goal we've reached at last;  
As faithful workers let's remain,  
In efforts unsurpassed.

Today our class is still together,  
Tomorrow 'twill be asunder;  
We've steered together thru stormy weather,  
And conquered hail and thunder.

When we first came we did agree  
To make our class the best;  
We've seized the opportunity,  
And passed the acid test.

These four short years will always be  
Most precious in our eyes;  
Their worth in gold cannot be told,  
Too costly to surmise.

To-day as parting time draws nigh,  
Dear classmates, have no fears;  
Let courage raise our spirits high,  
As in our high school years.

KATRYN DOHME '22







## Economy

(A portion of the essay on Economy submitted by Ruth Louise Mangan, to the Greenville Building Company, in a county thrift contest. This essay received second prize in the high school contest.)

Many rules for learning the lesson of thrift are to be found in the history of critical times.

One especially is that of Benjamin Franklin, to his daughter Sally.

"It was while Franklin was on one of his first missions abroad to plead the colonies' cause, that the lesson of thrift and economy became a written one between father and daughter.

"Honored Sir," wrote Sally (for that was the way all addressed their parent at that time), "I am going to ask my papa for some things that I cannot get here but must beg he would send to me. 'Tis some gloves both white and mourning, the last to be the largest."

Boats traveled very slowly in those days, and Sally's stilled and most respectful note was many weeks in reaching her father across the sea, in England.

It was a long time, too, before his reply could reach little Sally; but when it came, Sally knew exactly what every word meant, for the great philosopher spoke always in simple terms, and this time he addressed her reprovingly, bidding her to mend her spelling, and go regularly to church, and requesting her to read over again "The Whole Duty of Man" and the "Ladies' Library."

Sally interpreted this at once to mean that there were more important things for little girls to think of than gloves. The lesson of economy spelled out to her one of her daddy's maxims, "Waste neither time nor money, but make the best use of both." And even up till today, Benjamin Franklin's picture is on all War Saving Stamps.

This lesson seemed a hard one to little Sally and didn't make her especially happy, right at that moment, but it did later, as her father knew it would. Thus we see that the lesson of economy was practiced many years ago, and should also be practiced by the people of today. Various agencies organized to improve citizenship standards will doubtless keep the economy message before the people, after the Government campaigns are over.

In some places Saving Clubs have been founded, and have proved a very valuable machine in promoting economy and saving.

Now let the lesson of economy be foremost in the minds of all American citizens and "A dollar saved is a dollar earned," be your motto in what ever you undertake.

RUTH LOUISE MANGAN (Freshman)  
December 13, 1921





## “Languidge”

Languidge is the way peepul speek, being English, Chineese, Hebroo and Swear words. You can usually tell wear a pirson cums frum by the way he tawks. For instance if a guy says, “HAWT DAWG,” he cums frum the south or a forrin land. If he says, “AN OVERHEATED CANINE QUADRAPED,” he evidently cums frum the town ov Boston, and if he says, “HOT DOG,” he cums frum the west. A gentleman or otherwise who cums frum Ingland drops his ‘H’s’ and adds ‘em on where they ain’t sipposed to be, such as, ‘AM AND HEGGS.” The most important werd in the vocabulary of and Indian is “HEAP.” An Indian wood say, “HEAP BIG INJIN. ME KILL HEAP LOT PALEFACES WITH HEAP BIG TOMMYHAWK, ME HEAP GOOD INJIN.”

A baby of most eny country nows ony a few werds, such as “GOO” and “DIROO,” which they say to mean anything, such as GOO GOO,” meaning, “Will you kindly hand me the pickuls?” Or they might say “GOO GOO,” meaning, “Say, fill this bottle up with something elts. I’m sick ov milk.”

A Hebrew or Yiddish gertlunmun tawks with his hands most ov the time, so a pair of handcuffs is as bad as lockjaw to him.

Without the letter l in the alfabet a chinamun would be lost. When a Chineese laundrymun speeks to you he says, “VELLY MELLY CLISSMUSS.”

LEANO SEDGWICK '25.



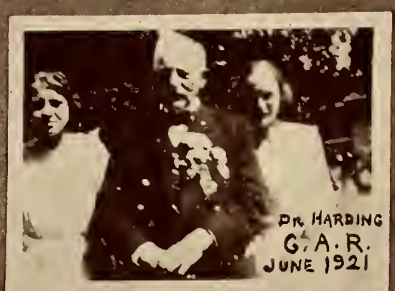
## The Fate of the Old Brick

A little school on Fourth Street grew,  
A little school of reddish hue,  
Warmed by the sun, and cooled by the dew’  
It grew!

The roof rumbled and then came thru,  
And then the trouble began to brew,  
The doctors were given something to do,  
Too true!

Under the soil where the red brick grew,  
Are planted John, and Dick, and Sue,  
The others are crippled, and crabbed and blue,  
Boo hoo!

GOLDIE CAMPBELL 22’





## The Tramp

Oh, where is the man who expects to be  
More happy, more healthy, and more carefree  
Than the tramp who wanders from place to place,  
And looks all the hardships square in the face?

The tramp is a man of small estate,  
He has no friend whose hand to shake;  
He worries not, nor does he care  
For the hardships of any friend to share.

Oh, the tramp's way is the railroad line,  
And little he cares for schedule time;  
He slides along in his sunny way,  
Happy because there's no fare to pay.

He likes it best when the days are warm,  
And with his bum Prince-Albert on his arm,  
He likes to size up a farm house where  
There is no man nor bulldog there.

He stops awhile upon the shore  
Of a small stream 'fore passing o'er;  
He lights his pipe and smokes awhile  
He rests, behind him are many mile.

At night he sleeps in a vacant shack,  
Dreaming dreams that take him back  
To his childhood days, and his mother, too,  
And of the girl he loved, whose eyes were blue.

Oh, the tramp's life is a roving life,  
He worries along without a wife;  
He cares not for this, for he is free,  
He says, "Let the world laugh and be laughed at by me."

RALPH DICKEY '23.





## Eskimo Pie

Introducing Mr. Eskimo Pie, who has succumbed to too much popularity and is rather stuck up—Mr. Ice Cream still revels in the glory of his past and is hurt because he receives no credit for helping to compose Eskimo Pie. Miss Chocolate is timid, but is resigned to her fate.

Time—One day in the Spring of 1922.

Place—Any confectionery in Greenville.

Mr. Eskimo Pie: "My gracious, but I've had a rushing business today and I'm dead tired, but mighty happy. You know, it does make one feel rather happy when he is liked by so many people. What's the matter with you, Mr. Ice Cream? Business isn't very good for you these days, is it?"

Mr. Ice Cream: "Well, when I was young, I was very popular. Why, all the pretty girls in the country ran after me. The girls and boys used to eat all the ice cream cones I could furnish, but now they don't realize that you couldn't exist without me."

Miss Chocolate: "Please don't quarrel. No one wants me for hot chocolate or chocolate fudge any more, but I'm satisfied to help make Mr. Eskimo pie popular, even though they don't give me any credit."

Mr. Eskimo Pie: "Thank you kindly, Miss Chocolate, for being so considerate. Well, look who's coming! I'll have another busy spell, because those high school chaps never know when to stop eating. I heard some one say the other day that this was the Annual staff. Well, they sure go hard on me. My supply will soon be exhausted."

Mr. Ice Cream: "Why, I used to feed larger crowds than that all the time and not complain. But you young people can't stand what we used to. They used to make me of pure cream and feed me to a family gathering. Those were the good days. My, I can see those children's happy faces now. But lately I've been terribly neglected. I am made in a hurry and am not nearly so good as I used to be. But then I'm getting along in years and am no good alone; I must be combined with some fancy combination that really ruins my flavor."

Mr. Eskimo Pie: "My goodness, are you still talking? I've been so busy, I didn't notice. There's one chap in that crowd they call 'Ikey,' and he's eaten seven of me already. Mercy, he'll be carried home in an ambulance."

Miss Chocolate (All excited): "The girl that seems to be the boss of the crowd—they call her Milly—just had a chocolate fudge. I guess there are still a few who remember me."

Mr. Eskimo Pie: "There goes another one for 'Ikey.' Say, you notice Bob Jenkinson doesn't get so many. He brings a girl in here almost every night, and I expect he's saving his dimes to show her a good time."

RUTH RIEGEL '23.





## Be in Time

Be in time for every call,  
If you can't be first of all,  
Be in time.

If your teachers only find  
You are never once behind,  
But are, like a dial, true,  
They will always trust in you,  
Be in time.

Never linger ere you start,  
Set out with a willing heart,  
Be in time.

In the morning, up and on,  
First to work and soonest done;  
This is how the goal's attained,  
This is how the prize is gained,  
Be in time.

Those who aim at something great,  
Never yet were found too late;  
Be in time.

Life withal is but a school,  
We must work with plan and rule,  
With some noble end in view,  
Ever steady, earnest, true,  
Be in time.

Listen, then, to wisdom's call—  
Knowledge now is free to all,  
Be in time.

Youth must daily toil and strive,  
Treasure for the future hive;  
For the work they have to do  
Keep this motto still in view,  
Be in time.

MYRA LOUISE EYER '22.



## Notebooks

It's notebooks here, and notebooks there,  
It's notebooks, notebooks everywhere;  
In English, History, Civics, too,  
And Chemistry. Don't think there's few!  
There's notebooks old, and notebooks new,  
And I'll declare I'm feeling blue!

ELSIE STUBBS '22.



## Field Day

The Friday which had been selected for our Field Day dawned dark and rainy, so the event was postponed until May 10, which was a perfect day in every respect. By ten o'clock the fair grounds were crowded with parents and pupils from both the grades and the high school. To an onlooker it was an interesting sight to see—the many groups giving yells, wearing class colors, and—yes, to be sure—eating.

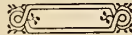
The public was astounded by the wonderful pageant portrayed by the pupils of the grade schools. This was followed by a track meet, in which the various grade schools were entered.

But when the afternoon arrived, the excitement of the various classes of G. H. S. became intense. They had entered only their best athletes, each of whom did his utmost to win honors for his class.

The seniors came out with the long end of the points. The juniors, however, were close upon their heels, the sophomores came third, and the freshmen came tagging last. The medals were awarded to the girls as follows: Laurene Hamilton, gold; Helen York, silver, and Lovena Turner, bronze. The boys who received medals were: Robert Kolp, Dave Reck and Dale Lephart.

Our field day takes the place of all other demonstrations of class spirit. This is the one day on which class spirit is supreme. Each person does his best and very best in a clean, manly way to do honor to his class. Every one is a good sport and takes defeat with a smile, because he knows that he has been defeated by his superior in a fair and square way.

MARY MCCABE '23



One of Field Day Spectators







## The Evolution of the Stars and Stripes

When the American colonies were very new and were still subject to British rule, they used the flag of Great Britain. During the Revolution, a number of different flags were tried in different colonies. One had a crawling rattlesnake with the motto, "Don't tread on me." Another much used flag bore a pine tree.

In June, 1777, Congress decided upon a flag of thirteen stripes, seven red and six white, and with thirteen white stars upon a blue field, to indicate that the Union was composed of thirteen states. Some think the idea came from the coat of arms of the Washington family, which shows white and red stripes and stars. Mrs. Betsy Ross, a seamstress of Philadelphia, is said to have made the first flag. The first time one was used in battle was at Fort Stanwix.

When Vermont and Kentucky, the first two new states, were admitted to the Union, both stars and stripes were increased to fifteen, but when other states were admitted, Congress voted to return to the original thirteen stripes. Then a new star was added on the Fourth of July following the admission of each new state.

Charles W. Stewart, superintendent of the naval records and of the library of the United States, says: "Our flag is of the colors red, white, and blue. Red is for courage, zeal, fervency; white is for purity, cleanness of life, and rectitude of conduct; blue is for loyalty, devotion, friendship, justice and truth. The star is an ancient symbol of India, Persia, Egypt, and signifies dominion and sovereignty."

President Wilson, in a Flag Day address, said: "This flag, which we honor and under which we serve, is the emblem of our unity, our power, our thought and purpose as a nation."

It was the sight of our starry flag floating over Fort Henry that inspired Francis Scott Key, imprisoned on one of the British ships, to write that immortal poem, "The Star Spangled Banner," which later became our national anthem.

MARGARET BROWN '24.







Parade G. A. R. June, 1921



## Freshman Gossip

### I

Of course we know it is the rule,  
To ask the Freshies in the school,  
To help with story, joke and song,  
And speed the Annual along.

### II

But Ikey came to the assembly room,  
And caused a great and awful boom,  
For he personally asked us to add our might,  
And help this great book to turn out right.

### III

Now what to write I scarcely know,  
This being my first year at the show,  
And Seniors seem to so soon forget,  
When they were Freshies, and green, you bet.

### IV

Still only four short years ago,  
They were learning what we want to know,  
But now you'd think they always knew,  
These little things that we have to do.

### V

For as the Seniors pour from class,  
Tis grand to see this wise bunch pass,  
It's most enough to make one quail,  
There's brains enough, and some for sale.

### VI

The corps of teachers are doing their best,  
To make us wise as all the rest,  
So likely we'll be, if hard we strive,  
As wise as this class by '25."

### VII

I've tried, and tried but all in vain,  
I know this poem will give you a pain,  
But it is the very best I could do,  
And I hope to improve before I am through.

PEARL MARSHALL



# Our Diary

VANDIS 22

<p>LOSSA NERUE</p>	<p>GETTSBURG</p>	<p>INITIATIONS</p>	<p>ASSEMBLY</p> <p>FRANKLIN COLLEGE DISC. CLASS MEET 1921 AMERICA PAGE</p>	<p>RAH RAH</p> <p>COLEMAN</p>	<p>STUDIOUPTON NEW JES CAMOUFLAGE</p> <p>THAT BIRD FROM THE COUNTRY.</p>	<p>DOWN ON CENTRAL AVE</p> <p>NORMAN PARKS ON THE WEST SIDE. HARRY PARKS ON THE EAST SIDE.</p>
<p>VERAILES 8 MI</p>	<p>THE RAGE</p>	<p>MYERS STEPS OUT AGAIN.</p>	<p>DUSTING UP FOR SEMESTER EXAMS.</p>	<p>WE ENJOURE GLEE CLUB'S TORTURE</p>	<p>PASS THE RABBIT TINK.</p>	<p>P.C. WARNER PUTS ON A THREE REEL COMEDY WITH AN ALL STAR CAST, CONTAINING VERA LARNA AND WALTER STEFFEN.</p>
<p>HORRORS! CHARLIE GETS KISSED AT THE ART CLUB PARTY</p>	<p>"THOSE EYES THOSE EYES"</p> <p>GUESS WHO. FIRST PRIZE 1.00 OF HAY</p>	<p>"CAL" COPPES CALLED TO MIAMI ON IMP. (?) BUSINESS.</p>	<p>ALLER</p> <p>WE START A THAIFT ACCOUNT</p>	<p>OLD STUFF</p> <p>IKKEY HEARS MR. BAILY'S JOKE.</p>	<p>SUSIE KECK SHINES HIS DOME.</p>	<p>SENIORS SHOT BY BURDGE.</p>
<p>How USEFUL OUR LIBRARY IS</p>	<p>SAY, MAYBE YOU COULD PLAY IN THIS ATTIC BUT I CAN'T EVEN STAND UP IT!</p> <p>GREENVILLE ARCANUM</p>	<p>HEY SKINNEY CUM ON OVER. MOSHUN PITCHES AN' EVERTHIN'</p>	<p>"WANT SOME CANDY?"</p> <p>APRIL 1ST.</p>	<p>BURNING THE MIDNIGHT OIL</p>	<p>SO LONG EVERY BODY.</p>	<p>IN BEHALF OF THE MANAGEMENT WE WISH TO THANK YOU FOR YOUR KIND ATTENTION TO THE ABOVE JOSH. WE ALL HOPE TO BE WITH YOU AGAIN NEXT YEAR (SOME OF US ARE SURE OF IT). WE APPRECIATE YOUR LIBERAL PATRONAGE AND WISH TO BID YOU ONE ALL</p> <p>ZOWIE</p>





## Cast of Characters

Trueletta—The colored girl who helps out . . . .	Velda Earhart
Silas Watson—Who loans money . . . . .	Harry Beichler
Rastus Washington Lincoln—Colored Hostler of Silas Watson . . . . .	Walter Steffen
Betty—Daughter of Henry Wilson . . . . .	Aletha Faust
Jack—Son of Henry Wilson . . . . .	James Dunham
Henry Wilson—Farmer of the old type . . . . .	Harry Kern
Sam Snipes—The hired man . . . . .	Harley Clopp
Abagail Jones—Who sees vileness in all men . . . . .	Kathryn Dohme
Donald Brooks—Son of a neighbor to the Wilsons, who loves Betty . . . . .	John Winters
Gertie Bowers—Teacher of the District School . . . . .	Thelma Teaford
Will Jefferson—A city youth with good clothes . . . . .	Ora Stephens
Prison Guard . . . . .	Clarence Mergler
Sarah—Henry Wilson's wife . . . . .	Gladys Drill





## The Dark, Dark Cellar

It was a rainy day in the early part of February, rain, rain, rain, and a constant dripping from the eaves as of ghostly tapplings on the edge of our conscious thought. Loren and I had the inevitable wanderlust, which accompanys and seems to be a part of dreary weather. We had exhausted the slim resources of our excellent but limited library and were listlessly watching the flames in the fireplace. I drummed on the arm of my chair, indolently reclining in its cushioned depths. Loren grew restless and began wandering about the room, he came to a sudden sharp halt, and rap-a-tap-tap there it was again.

The odd thing about it was that it was becoming a familiar occurrence in our short stay at the out-of-the-way farm house. No doubt, to persons more accustomed to knocking about than were we two fellows, just fresh from High School, the affair would have had a comparatively easy solution. But the time, the place, and, I will admit, our young minds, just released from the bonds of studies and ripe for any curious or extraordinary experience, were all the richest material for any mystery afoot. We were startled, it was fast growing dark and the fading day light was an eerie shade of yellow. No brush wielded by human hand, and guided by human eye could have transferred to canvas the uncanny gloom of this country house.

Recently, while going through the Art Institute in Chicago, we stopped spellbound before an exact reproduction of the lonely farmhouse-- yellow light, mysterious atmosphere, and all. Loren is an imaginative chap, and I am generally following at his heels. He was peculiarly affected by the weird atmosphere of this picture and inquired of the artist the location of the original, if such there were. He gave the required information and dismissed us with but a curt nod. Noon of the following day found us fourteen miles from the city limits and at least two miles from the nearest habitation.

"Rap-a-tap-tap" --but a still small sound, and yet in that unearthly calm setting it was ear splitting in intensity.

Loren was of the opinion that we were both demented. The regularity of the rap-a-tap-tap--and there it was again--made us decide to do a little exploring. Circling the room, we came with gratification to the conclusion that the faint rap-a-tap-tap was louder at a certain place about three feet from the fireplace. Although the sound was indistinct across the room from this spot, it assumed a definite gradation of volume at close range. Rap-a-tap-tap--Rap-a-tap-tap--annoyingly persistent.



“Ralph,” Loren broke out, “this is the rankest sort of nonsense, but I dare you to stay the night.

I call your attention to the fact that he was no whit more brave than I, for he had apprehended my next speech, and we stayed that night.

To begin with, we worked our way cautiously to the cellar, step by step, every creak of the old board floor set our jumping nerves a quivering. We had momentarily lost the guiding sound, but rap-a-tap-tap--there it was. In the dark, moist air of the cellar we groped our way. I give you my word that we were in the most deadly grip of fear imaginable. The slightest brushing of our sleeves against the wall was enough to raise our hair. Rap-a-tap-tap Rap-a-tap-tap--what could it be?

Before we knew whither we had gone, a cool wind blew over us, but in the dense blackness we could see nothing. I had a box of safety matches in my pocket and Loren had a tiny flash-light, but we were anxious to conserve these for later need.

The cellar was widening out into cave like rooms, some large, and some small. The walls and floor were worn smooth as if by the lapping of water. The rap-a-tap-tap had a reverberating resonance of sound now, it filled our ears, by moving cautiously forward inch by inch we were sure we had made no sound. My heart was beating so quickly that I almost had to gasp for breath, and I think Loren was in much the same condition. Suddenly my shoulder dislodged a small receptacle from a crevice and it fell with a metallic clang to the ground. A startled exclamation came from Loren, and I lighted a match and searched the engulfing gloom with a piercing and frightened gaze. I believe that one moment of spasmodic alarm aged me by years. I can still get a thrill from the memory of it.

Loren’s flashlight soon discovered the fallen object, which we found to be a small silver chest hermetically sealed. While examining it, I became aware of Loren’s withdrawal, for he was taking the flashlight on. So I lighted a match and noticed by its flickering light some strange inscriptions or motifs on the lid of the small chest. I felt sure that I could decipher them and--but here the match burned my fingers and Loren was calling excitedly for me to hurry.

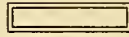
The rap-a-tap was in reality the lop-lop of Lake Michigan, which explained the smooth quality of the rock and indeed explained the cave itself. We concluded that the old house had a natural sounding board in one of the walls which communicated



directly with the cave below and thus transmitted the rap-a-tap-tap, rap-a-tap-tap.

In our excitement, we overlooked the discovery of the box until the following morning. When we finally pried open the lid, we found that the box contained but a puff of ashes. We shall never know more about it.

WANDA MATHEWS "22"



## Vocations

What's gon'na be your life work?  
Ever give it a thot?  
Right now's the time to choose it;  
Go slow but tarry not.

Now don't, by any chance, dears,  
Choose something you don't like.  
You, ll never make more progress  
Than back-peddlin on a bike.

If you've been blessed with talent  
Along some certain line  
Stick to it and God bless you!  
Aye-Talent's somethin' fine.

But per'aps you're undecided--  
Young folks are apt to be--  
Mabbe you'd like some mild advice;  
If so--listen to me.

If you like to write poetry--  
Write! Let your mind relax  
There's one think sure, you'll never have  
To pay an income tax.

There's other things that might do.  
More good while living's dear.;  
If you are good at figgers  
Why--be an engineer.

Now you that in the pool rooms  
So much good time beguile,  
Study to be a doctor  
And roll the pills-a-while.

You girls who love the "Juicy-Fruit"  
And have a "spit-curl" tamed  
Would be right smart stenographers  
But say!--I'll not be blamed!

You girls who like dish-washing  
Just stick around the home,  
Some day your blessed hero'll come  
And buy one all your own.

There's lots of things to choose from  
I've mentioned but a few  
My aim in writing this has been  
To help some-one of you.

WILHELMINA LOHMANN '23



## Just Luck

It was nearing two o'clock, and Phil still sat before the smoldering ashes of the fireplace, pondering over the misfortune of the evening. "Wasn't it cruel of Marjorie to return all the little gifts which he had given her?"

While he was thus brooding over his troubles, his glance fell upon the evening paper; and trying to divert his thoughts from the previous happenings, he began to read. He was at once attracted by the startling headlines, written in very heavy type, "Five hundred dollars reward for the finder of the valuable piece of paper, which contains directions for finding the family heirloom of Marcus Shoup."

"Bravo!" cried Phil. "If I only could find that paper and then get the five hundred."

This excitement distracted his attention for a few minutes, but again his thoughts went back to Marjorie. Picking up the book again, he was about to delve into its contents when a small piece of paper came fluttering to the floor. Phil picked it up and began to read, "1 dc 1 dc forward of post 1 dc top of same st 3 chs repeat 1 dc in next dc 1 row dc cast 5 increase 87 sts." "What in the world does this mean," thought Phil. "Perhaps this might be those valuable directions." He then hit upon a plan, and decided to take the paper to an interpreter of various signs and symbols.

The next morning found Phil in the interpreter's office, patiently waiting for the answer. After studying the paper a few minutes, the interpreter found that he could not decipher it. Since he was in need of the money, he thought he would play a little joke. So he first asked Phil for the money and then translated, "The gold and diamonds are hidden two spaces forward of post, near bay where steamer went down at Thursday Island."

Phil was so delighted with the answer that he thought he would tell Marjorie of his good luck and maybe again gain her friendship.

The next hour found Phil in Marjorie's home hastily explaining the situation. Then pulling out the paper, he held it before Marjorie's eyes.

"Phil, you old darling," cried Marjorie, "that's the paper I have been looking for, for ages. It's the directions for knitting a sweater."

"Oh!" said Phil.

RUTH MANGAN, Freshman, '25.







## Hidden Treasure

Many books of fiction relate the adventures of treasure hunters about the coasts of America and the adjacent islands, where, of old, buccaneers camped, fought, and buried their treasure.

Recent financial history tells of fortunes invested, gained, and lost. Not many chests of treasure decorate the horizon or push aside the soil just waiting for the average young man or woman to find them. However, there is treasure for our farmer who cultivates the soil and uses methods proven by experiments. There is treasure in the scenery for our artist who learns the art of portraying the beautiful in nature. Likewise there are treasures abounding for the social worker who is able to see a vision of a better world; for the physician who uses his knowledge to relieve the sick; for the teacher who serves his country by leading its citizens to a higher plane of efficiency; for the business man who successfully conducts an industry; and for the housewife who makes the home. It is clear that all of this treasure does not consist of solid gold or silver, but it is rich in the joy of fulfilling obligations to the present world.

The class of '22 will discover its share of the world's treasure, and will take due joy in passing on to posterity all it has gained.

ROBERT KARN '22.





## Our English Class

It is well known to High School fame,  
Our English Class.  
We for ourselves have made a name,  
In English Class.  
We study hard. We never rest;  
We do our very, very best,  
So bright we never need a test,  
Our English Class.

A "flunker" is an unknown thing,  
In English Class.  
Of heroes bold we gaily sing,  
In English Class.  
We know our lessons every day,  
And to recite we ne'er delay,  
But every member gets an "A,"  
In English Class.

'Tis there you'll find the High School stars,  
In English Class.  
No "flunking" one its brilliance mars,  
Our English Class.  
Our books go with us morn and night,  
We study long by candle-light,  
That we may brilliantly recite,  
In English Class.

All you who wish to make a name,  
In English Class,  
Just follow up our course of fame,  
In English Class.  
Just study hard. It won't be vain;  
Much knowledge every day you'll gain,  
Of lessons you will ne'er complain,  
In English Class.

HERBERT C. TURNER, '23.



## Lines About a Luxury

We write these lines to Henry Ford,  
To tell him how we thank him,  
'Cause every time we us our car,  
We must get out and crank him.

The lighting systems are superb,  
I'm sure they can't be better;  
I left the road three times one night,  
Each place I lit was wetter.

The shock absorbers can't be beat—  
I use them most to stop—  
I hit a prowling dog last night,  
Then bought a brand new top.

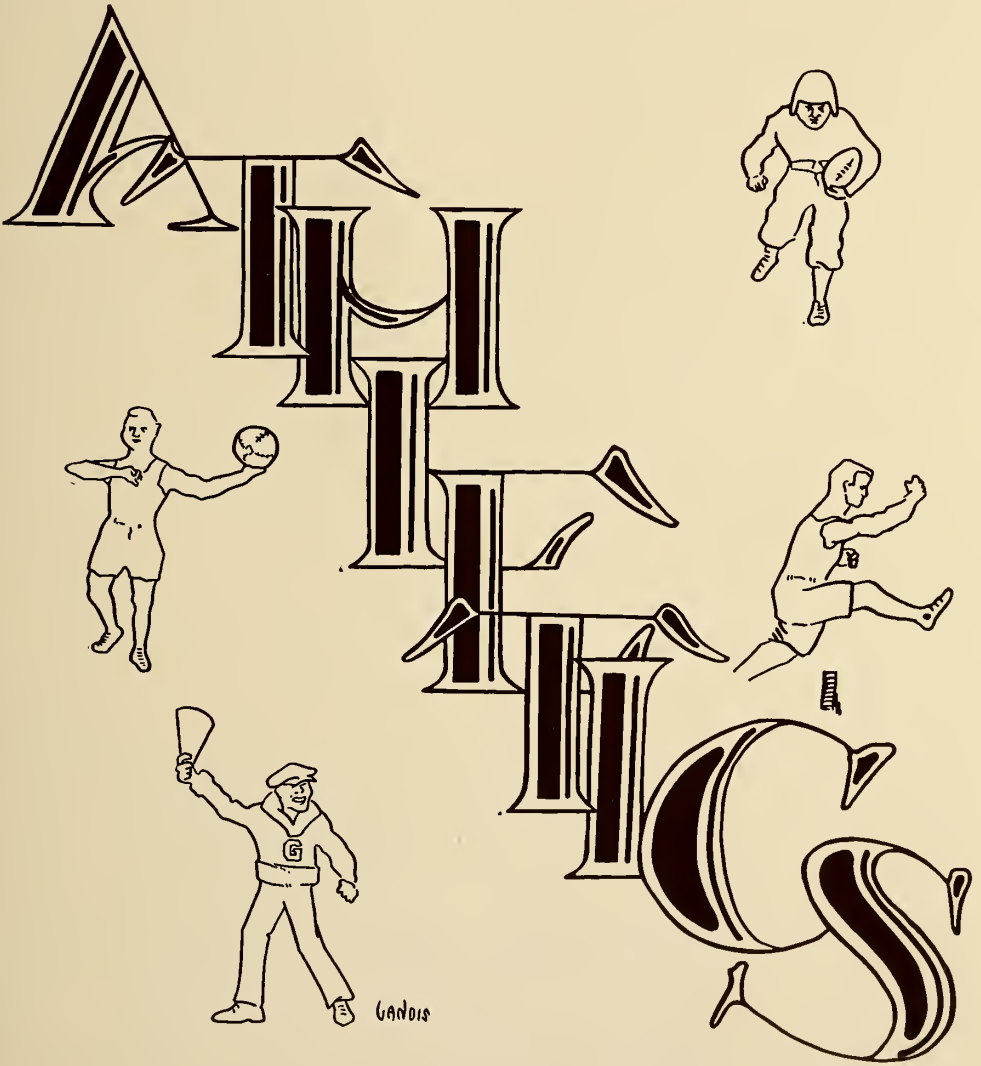
And clincher rims are sure the stuff,  
The tires can't come loose;  
They get worn or blow out flat,  
But still they give some use.

The radiator is a scream—  
At least it does when hot—  
The top blew off the thing one day,  
So I let the old thing "sot."

At times she "p'rambulates" real smooth,  
Sometimes she tries to balk;  
So take advice from one who knows,  
Give yours away and walk.

LANDIS '22.









*The Greenville High School Athletic Association Officers  
For 1921-1922 Are as Follows:*

President.....	Robert Coppess
Vice-President.....	Dale Lephart
Secretary.....	Frances Kurz
Coach.....	D. C. Drake
Faculty Manager.....	R. E. Kessler
Student Representative.....	John Rush
Assistant Manager.....	Birley Landis

## The Athletic Association

Last spring on the first of May the student body formed an association to be known as The Greenville High School Athletic Association, whose object should be to promote a sportsmanlike spirit in the High School, and to regulate all athletic activities.

Membership in this association includes any student enrolled in this High School and any member of the faculty, but membership ceases when his relationship to the school as student or teacher ceases.

The officers of this association are as follows; President, Vice-President, Secretary, Coach, Faculty Manager, Student Representative and Assistant Manager. Their term of office lasts for a period of one year, or until their successors can be elected.

The president presides at all meetings of the association, and he together with the Superintendent of Schools audits the books of the faculty manager at the end of each semester, and reports to the Board of Control. The Vice-President fulfills the duties of the office by presiding at the meetings in the absence of the president. The Secretary shall be a girl, and she keeps the record of all proceedings of this association, a record of all interscholastic contests, and also acts as secretary of the Board of Control.

The Faculty Manager is appointed by the Principal of the High School, and has general supervision under the board of control of all athletics. He acts as manager of all High School athletic teams, and arranges all schedules, and signs all contracts with the advice and consent of the board of control. He is responsible for all materials and supplies belonging to the athletic association. He provides for all necessary advertising and for the proper entertainment of all visiting teams. He has charge of all funds raised for athletic purposes. He renders a financial statement at each regular meeting of the association, and after due notice, whenever called upon by the Board of Control.

The assistant manager for the several teams is elected by the association from its student membership, and his duties are to assist the faculty manager in his managerial capacity. The coach's duty is to prescribe rules for the proper training of all candidates for all teams, and he is responsible and supervises the conduct of players on trips and at home games.

The Board of Control consists of six members as follows: The Principal of High School, Coach, Faculty Manager, the President of the association, Secretary and Student Representative. The Principal is chairman of the Board of Control.

The Board of Control has general supervision of all athletic affairs of the High School, and has sole charge of raising money for athletic purposes and the disbursement of same. The Board meets at such time and place as the chairman may appoint. A meeting may be called at the written request of five members.



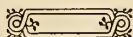
The rules which determine the eligibility of players on all teams, are those adopted by the Ohio High School Athletic Association. This school is a member of the Southwestern district of the Ohio High School Athletic Association, which has an affiliated membership of fifty eight high schools.

The association elects its officers by ballot from its membership at the second regular meeting held for that purpose on the second Monday in May of each year, and hold office for one year from the first of July following. All vacancies shall be filled by appointment by the Principal, and holds office until a successor is elected at a meeting for that purpose.

The regular meetings of this association are held on the second Monday in January and on the second Monday in May of each year. Special meetings may be held at a call of the President or of the Board of Control. Notice of the date and place together with the purpose of all special meetings shall be posted on the bulletin board for one full day before said meeting. Ten percent of the members of the High School constitutes a quorum.

Monograms are awarded by the Board of Control upon the Recommendation of the coaches of the various teams in accordance with the following provisions: Monograms (the letter "G") may be given by the Board of Control only to those who have to their credit of the books of the Greenville High School thirty points.

This constitution is amended by a two thirds vote of the members present at the meeting, provided there is a quorum present, and also that the amendment has previously passed by a five sixths vote of the Board of Control.



Dago's Dog



## “Li'l Liza Jane”

Arranged for the High School foot ball banquet, at the First Presbyterian Church, Thursday Night, December 1, 1921, by D. H. Wheeler, of the Brotherhood Program Committee:

Captain Clark's our big full back,  
Li'l Liza Jane!  
To make long gains he has the knack,  
Li'l Liza Jane!

### CHORUS:

Oh, Liza, Li'l Liza Jane,  
Oh, Liza, Li'l Liza Jane.

Old Cal Coppess, husky friend,  
Li'l Liza Jane!  
Boots that ball from end to end!  
Li'l Liza Jane!

Dago Lephart's best right half,  
Li'l Liza Jane!  
When he hits that line you have to  
laff,  
Li'l Liza Jane!

Johnny Rush, with lots of speed,  
Li'l Liza Jane!  
Gains whatever yards we need,  
Li'l Liza Jane!

Robert "Jenks," our other end,  
Li'l Liza Jane!  
No one better we'll contend,  
Li'l Liza Jane!

Brooks and Shivvy half back fine,  
Li'l Liza Jane!  
Find a hole in every line,  
Li'l Liza Jane!

Reck and Rehmert have the pep,  
Li'l Liza Jane!  
To find as good, you'd have to step,  
Li'l Liza Jane!

Howard is our pilot mind,  
Li'l Liza Jane!  
The surest play he'll always find,  
Li'l Liza Jane!

Greenville's centers, Bill and Joe,  
Li'l Liza Jane!  
When the ball is snapped, just watch  
them go,  
Li'l Liza Jane!

John McEowen, Culbertson,  
Li'l Liza Jane!  
To see them go, it's lots of fun,  
Li'l Liza Jane!

Johnny sometimes guides the boys,  
Li'l Liza Jane!  
And signals calls with lots of noise,  
Li'l Liza Jane!

Buchy's fat, but what of that?  
Li'l Liza Jane!  
And Hartle's rough, but has the stuff,  
Li'l Liza Jane!

Birely Landis, Freddie Clark,  
Li'l Liza Jane!  
Always play up to the mark,  
Li'l Liza Jane!

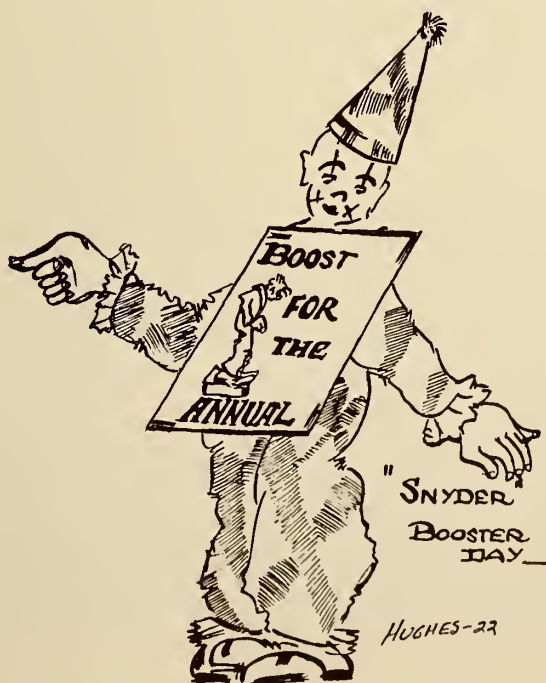
Of Greenville's coach we love to  
boast,  
Li'l Liza Jane!  
He's peer to Zuppke, Wilce or Yost.  
Li'l Liza Jane!

And now we'll say of all the rest,  
Li'l Liza Jane!  
That Greenville's subs are of the best,  
Li'l Liza Jane!



## Wearers of the "G"

Robert Beanblossom.....	Basket Ball
Roscoe Beanblossom.....	Base Ball
Claude Brooks.....	Foot Ball: Basket Ball
Myers Clark.....	Foot Ball: Basket Ball: Base Ball
Fred Clark .....	Foot Ball
Robert Coppess.....	Foot Ball: Basket Ball: Base Ball
Robert Culbertson.....	Foot Ball
Byron Hartle .....	Foot Ball
Robert Jenkinson.....	Foot Ball: Basket Ball
Dale Lephart.....	Foot Ball: Basket Ball: Base Ball
Birley Landis .....	.. Manager
Howard Lytle.....	Base Ball
Howard Minnich.....	Foot Ball
John McEowen .....	Foot Ball
Joseph McGreevey.....	Foot Ball
Chalmer Rehmert.....	Foot Ball: Basket Ball: Base Ball
Myron Reck.....	Foot Ball
John Rush.....	Foot Ball
Lohman Shiverdecker.....	Foot Ball







## Prospect and Retrospect

When the last notes of the referee's whistle mark the end of the athletic year, it is customary to look back over the path that has been traveled, reviewing the successes and failures. At the same time the oncoming teams are bidding for our attention and the strength or weakness of the available material ever proves a topic for speculation.

The 1921 foot ball season is the first to deserve attention. Under a rather heavy schedule, the team weathered most of the attack sent against it and came out on top. While not all the games were won, yet by far the greatest majority were credited to the Green and White. The fact that 236 points were scored and only 26 scored against them shows that both offensively and defensively the team was strong. But the real strength of the team lay in the splendid spirit that was evident at all time and it is such spirit that makes the winning foot ball.

Turning to the basket ball season, we find that a successful season was enjoyed as well. The team was handicapped by lack of proper playing facilities. But in spite of this they played a good hard game at all times and the record of ten games won and three lost, bear out this fact. Were it not for team work and that never give up spirit, a different story might have been told. As it was Greenville High School again came out with a record of which it can well be proud.

The past foot ball season was a successful one and the prospects of the coming season appear just as bright. With a nucleus of eight letter men around which to build a team along with a number of good players lacking only in experience, a team to rival any, should develop. A splendid spirit prevails among the student body and with their cooperation and support, the 1922 team should make an enviable record.

The outlook on the 1923 basket ball team while not exceptionally bright in promising. The loss of four of the five regulars of this years team will make a hole hard to fill. But with excellent Freshmen and Sophomore material along with the available Juniors next years prospects are not at all discouraging. So with the school behind them a winning combination should make a creditable showing and it is just such a team to which we may look forward.



Athletics are rapidly pushing to the front at Greenville High School and two projects are especially opportune. One is the advent of the new High School Building which will be equipped with an up-to-date gymnasium and basket ball floor. A basket ball floor is especially needed at this time and should go far in promoting better teams.

The new gym is a certainty, but the other one of the two projects has yet to materialize. However, it is hoped that in the near future the High School will possess a new athletic field. With such a field properly equipped, Greenville High School will rank among the select few who can boast of their own athletic field.

Greenville High School can well be proud of the teams that represented her in the seperate sports this year. But success comes to them only after hard work and unceasing effort. In the end they are rewarded and the best reward of all is that the members of those teams were clean sportsmen and played the game square.

COACH DRAKE









Greenville High School Foot Ball Team

## The Season's Games

Greenville, . . .	28	Gettysburg, . . .	0
Greenville, . . .	56	West Alexander, . . .	0
Greenville, . . .	32	Tipp City, . . .	6
Greenville, . . .	20	Van Wert, . . .	0
Greenville, . . .	7	Piqua, . . .	7
Greenville, . . .	7	Troy, . . .	13
Greenville, . . .		Middletown, . . .	(Cancelled.)
Greenville, . . .	31	Gettysburg, . . .	0
Greenville, . . .	55	Miamisburg, . . .	0
	<hr/> 236		<hr/> 26







## The Season



Another season has closed with the Green and White team showing their wares on the gridiron. The team was slightly handicapped this season by the graduation of five letter men, and also by having a light team. A team was soon whipped together, however, and started the season off brilliantly with an easy win over Gettysburg by a score of 28 to 0.

The next week an easy victory was registered over West Alexandria, and on the following Friday Tippecanoe City was forced to bow before the Green and White eleven.

The team journeyed to Van Wert, and continued the good work by winning another easy victory. Following the brilliant victory over Van Wert, Captain Clark and his men were prepared to repeat against Piqua, an ancient rival, but in a hard fought struggle, on a muddy field,

Piqua succeeded in tying the score in the last two minutes of the play.

Next the squad journeyed over to Troy, and again fate seemed to be against the team, by giving Troy all the breaks of the game. The Troy warriors were fortunate enough to block a punt in the last three minutes of play, which enabled them to make a touchdown and win the game.

The Middletown game was cancelled on account of the field being under water. In a return game at Gettysburg the following Friday, the Green and White team easily downed their rivals. The 1921 foot ball season closed with an easy victory over Miamisburg, on the home field. The Green and White scored at will against the light eleven, and when the referee finally ended the agony the score stood 55 to 0, and Coach Drake had used practically every man on the squad.

As a whole, the season was highly successful, because the team had only one defeat checked against them at the end of the season. The Green and White eleven were supported nobly in all their games by both students and citizens.

At the close of this most successful season, the boys on the squad were banqueted by the Brotherhood of the Presbyterian Church. They had a great spread, and the boys all responded well to the coach's instructions to "Eat 'em up."

Graduation claims several letter men, but with a strong nucleus of this year's team left, the prospects for a winning eleven next fall look mighty good.





Greenville High School Basket Ball Team

## The Season's Games

Greenville, . . .	22	Alumni, . . . .	4
Greenville, . . .	20	Stivers, . . . .	45
Greenville, . . .	21	Ansonia, . . . .	19
Greenville, . . .	16	Tipp City, . . .	30
Greenville, . . .	40	Bradford, . . . .	9
Greenville, . . .	22	Piqua, . . . .	52
Greenville, . . .	24	Arcanum, . . . .	21
Greenville, . . .	21	Bradford, . . . .	17
Greenville, . . .	40	Versailles, . . .	15
Greenville, . . .	30	Ansonia, . . . .	14
Greenville, . . .	27	Gettysburg, . . .	21
Greenville, . . .	21	New Madison, . .	16
Greenville, . . .	35	Troy, . . . .	10
<hr/> 339		<hr/> 273	





## The Season



The 1921-1922 basket ball season has been a highly successful one for Green and White followers of the indoor sport. It has been a season of many thrills, and the fast G. H. S. team has met and defeated some of the best teams in this part of the state.

Seldom have so many close games been seen here in one season. Several of the games were undecided until the final minutes of play, but Captain Lephart's men had lots of pep, and the real fighting spirit, and were seldom nosed out of the finish. It would be difficult to name any particular game as best, but the games with Ansonia, Bradford, Gettysburg and Troy were perhaps the hardest fought games of the season.

The opening game of the season was played at Dayton with the fast Stivers quintet, last year's championship team of Ohio. The Green and White team was outclassed and lost the game, but not before they had put up a good, hard fight. Ansonia furnished opposition to the team in their first home game of the season, and had to be content with the short end of a 21 to 19 score.

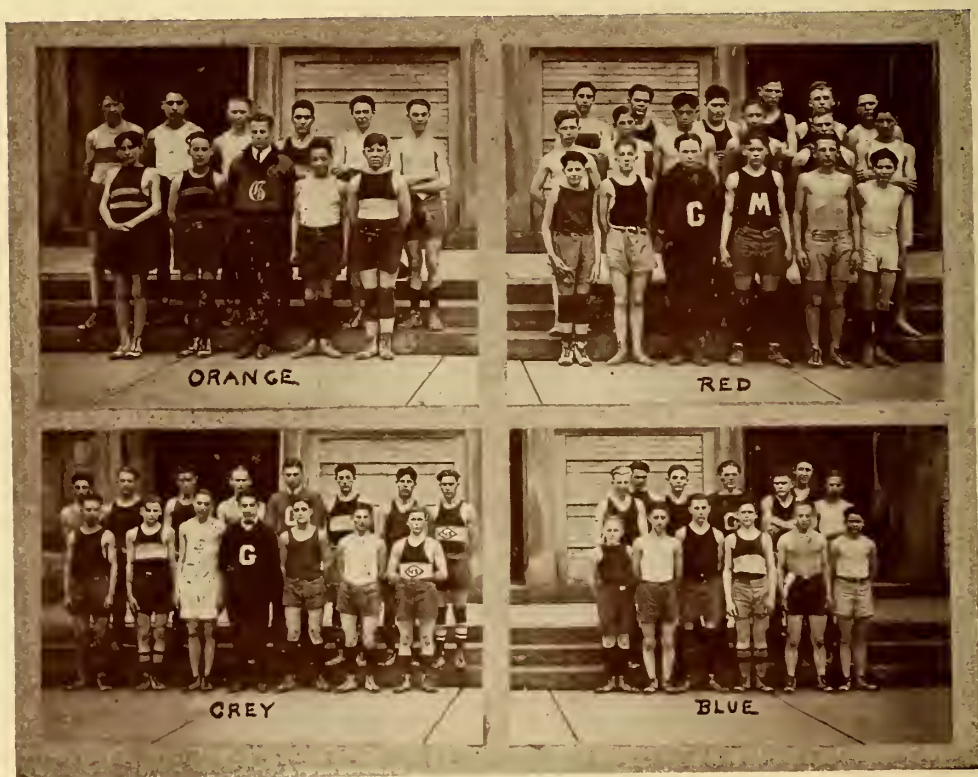
The Green and White team journeyed over to Tippecanoe City's territory, and although defeated in a very fast game, nevertheless they put up a very creditable exhibition of basket ball. Bradford offered little opposition to the local pill tossers, and an easy decision over them, on the home floor, was secured, but the following week end Piqua copped a hard fought encounter at Piqua.

Arcanum next appeared in the Green and White territory, and put up a good game, but were forced to take home a defeated team. The 21-17 extra time Bradford game was one of the most thrilling contests of the season. The G. H. S. team had little difficulty in disposing of the Versailles quintet, and easily annexed another win to their list.

Ansonia planned on an easy victory over Greenville High at the time of their annual High School Bazaar, but G. H. S. surprised them, and for the first time in several years defeated the Ansonia team on their home floor. The tilt with Gettysburg was perhaps the fastest game on the home floor, and the local team came strong in the last few minutes of the play and won another victory. New Madison was easily disposed of, and the last home game of the season ended with a 35 to 10 victory over the fast Troy aggregation.

This year marks the close of the High School basket ball career of five of the members of the team, Captain Lephart, Clark, Jenkinson, Coppess and Rehmer. All of these men leave enviable records behind them, and it will be hard to fill the vacancies made by them. Several members of this year's team will be left, and with an abundance of clever Freshman material from which to pick, another successful season seems assured.





## Standing of the League

	Won	Lost
Gray, No. 1.....	7	0
Orange, No- 1.....	4	3
Blue, No. 1.....	4	3
Red, No. 1.....	3	4
Gray, No. 2.....	6	1
Orange, No. 2.....	2	5
Red, No. 2.....	2	5
Blue, No. 2.....	0	7





## Athletics For Girls

Since the girls have not been permitted to have Basket Ball games with out of town teams, they have given their enthusiasm to group games. They have practiced every Thursday evening after school and shown some exceptional skill. Three groups were chosen, Red, Gray, and Black. The first game was the Red against Gray, second, Gray against Black, and third Black against Red.

RED  
M. Light  
F. Kurz  
M. Lephart  
N. Swartz  
A. York  
A. Dunham  
E. Hufnagle  
C. Wilt

GRAY  
K. Ludy  
A. Strait  
P. Brown  
B. Kemble  
M. Livingston  
W. Kurz  
E. Lephart  
R. Lonas  
B. Bonta

BLACK  
L. Turner  
V. Fourman  
F. Bayman  
H. Ruh  
M. Kerst  
C. Kerlin  
I. Clark  
A. Bayman

Time is now being given to Volley Ball teams. There will be games between the Monday-Wednesday class and the Tuesday-Thursday class. The classes are quite evenly matched, therefore interesting games are expected.



## 1922 CLASS NIGHT PROGRAM

Class Song—Winters and Kemble..... H. S. Orchestra  
 Overture—"Raymond"—A. Thomas ..... H. S. Orchestra  
 Class Play—"The Rejuvenation of Aunt Mary"—A comedy in three acts. Written  
 by Anne Warner. Directed by Miss Edna Kidwell, English Department,  
 Greenville H. S.

"Aunt Mary" is a kind hearted, peppery-tempered spinster who has slept away most of her existence in the country, and she only awakens to the riotous roar of gay life in a large city when she comes to town to hunt up a scamp of a nephew whose guardian she is. She arrives at the time of a party given by the nephew "Jack", and his friends, and they proceed to give "Aunt Mary" a roaring good time. Instead of cavilling, she falls in with the brisk pace to such an extent that after her return to bucolic life she is bored to death with the simplicity of things out among the cabbages and cows. She cannot overcome her longing, turns her old country house over to the servants and then proceeds to get as near as possible to the Gaiety of New York, where every turn of the clock's minute hand spells a new amusement.

### THE CAST

"Aunt Mary" Watkins—A very wealthy spinster, Jack's aunt and  
 Lucinda's "She" ..... Lois Booker  
 John Watkins, Jr. (Denham) "Jack" ..... Harvey Rush  
 Burnett } Jack's Chums ..... { Earl Jackson  
 Mitchell } James Helman  
 Clover } Robert Kolp  
 Mr. Stebbins—Aunt Mary's lawyer..... William Jobes  
 Joshua—Aunt Mary's Hired Man..... Edward Steffen  
 James—The Burnett Butler..... David Reck  
 Bertha Burnett—Burnett's Sister, afterwards Aunt Mary's maid, "Granice" Helen York  
 The Girl From Kalamazoo ..... Doris Kerlin  
 Lucinda—Aunt Mary's property, body and soul..... Ruth Swartz  
 Daisy Mullins—A Villager..... Florence Vance  
 Eva ..... Dorothy Coppock

### SETTING

ACT I Interior Mary's Home.  
 ACT II The library in the Burnett residence at New York.  
 ACT III Aunt Mary's Home.  
 Furniture by Campbell Furniture Co. and The Mozart  
 Millinery by "Martin's".





**O**LD SCRIBNER HOME on West Main Street (now destroyed) in which General William Henry Harrison was entertained. It stood on the site of where the Treaty of 1793, between Wayne and the Indians, was signed, Greenville, Ohio.





EARNHART-22

Sipple:- "Hey, mister, do you take garbage in that wagon?"  
Driver:- "Sure, get in."

"I don't like these photographs at all," he said. "I look like an ape."

With a glance of lofty disdain the photographer replied as he turned back to work: "You should have thought of that before you had them taken."

Freshie: "Did any country ever whip England?"  
Sophomore: "Say where were you in 1776?"

Dago Lephart: "Where have you been Cal?"  
Cal Coppess: "Out taking the gold-fish for a walk."  
Cal Coppess: "What have you been doing Dago?"  
Dago: "Making false teeth for canary birds."

He: "Your teeth are just like the stars dear."  
She: "What makes you think so?"  
He: "They come out every night."

If Dorothy Enos was for sale, would Roy Bidwell?  
If Elenor Sparklin was in the mud, would Elmer Wade?  
Although they owed a bill, did Jimmy Dunham?

Mr. Metzger: "George what is zinc chloride used for?"  
George Buchy: "Put it in the railroad ties as a preservative to keep the ties from rusting."



## The Million Dollar Bank

More Deposits than  
any Bank or Finan-  
cial Institution in  
Darke County

## The Peoples Savings Bank

Corner Third and Broadway

Greenville, Ohio



## Wrist Watches of Rarest Beauty

Exquisite creations in hand-wrought platinum, set with the finest diamonds—

Smart designs set in white, green and yellow gold, in plain effects or elaborately hand-chasee and inlaid with enamel—

And shapes to suit every fancy—round, rectangular, square, oval, octagon, hexagon—the ultimate word in style and artistry.

All of these you will see in our notable showing of wrist watches—and you will agree that seeing this delightful exhibit is well worth your time. Men, too, will find in this showing suggestions for the happiest of all gifts to gladden the feminine heart.

Come in and examine this display of wrist watches. You will be particularly delighted, we believe, with our exhibit of Gruen Wrist Watches—made by the famous Gruen Guild.

G. F. SCHMERMUND CO.

Jewelers

303 Broadway

≡ *IF ITS NEW* ≡  
**WE HAVE IT**  
IN  
**CLOTHES**  
FOR  
*MEN and BOYS*  
≡  
**QUALITY STORE**  
*ROY MONG, PROP.*



## An Epitaph on a Monument

“Here lies Symatha Proctor,  
She caught a cold and wouldn’t doctor;  
She couldn’t stay, she had to go,  
‘Praise God, from whom all blessings flow.’”

—N. C. R. News.

Studying “Macbeth” in English IV.

Miss Kidwell: “How can you account for this sentence?  
‘Awake! Shake off this downy sleep’”

Marjorie Mannix: “They were sleeping in a feather bed.”

## “Jog On, Jehoshaphat”

Roads get rougher every mile,  
Jog on Jehoshaphat, and show some style.

Mule’s gone lame, an’ the hens won’t lay;  
Corn’s way down, an’ wheat won’t pay;  
Hogs no better; steers too cheap;  
Cow’s quit milkin’; meat won’t keep;  
Looks some gloomy, I’ll admit—  
Jog on Jehoshaphat, we ain’t done yit.

Sun’s not shinin’ as it should;  
Moon ain’t lightin’ like it could;  
Air seems heavy, water punk,  
Tests your mettle, shows your spunk;  
No use stoppin’ to debate—  
Jog on, Jehoshaphat, it’s gittin’ late.

Wheels all wobble; axle’s bent,  
Dashboard’s broken, top all rent;  
Road’s some better—not so rough—  
Trot! Gosh ding ye—that’s the stuff!  
Old trap’s movin’ right good speed—  
Jog on, Jehoshaphat, you’re some steed.

Road’s smoothed out till it don’t seem true—  
Jog on, Jehoshaphat, we’ve pulled through.

## Another Somebody

Now, there’s another little girl,  
Also she has blonde hair;  
You’ll find her name, like any Saint,  
On the Junior Bill of fare.

The boys all seem to like her,  
But she’s no time to spare,  
The Big athlete got on his feet,  
And made his “stand in” there.

And when she wants to gossip,  
The rest seem awful slow;  
There’s not a thing ‘bout any boy  
Her camp fire doesn’t know.

Her faults may be forgiven,  
She’ll grow up sure, some say,  
That if she gets so popular,  
She’ll rule her town some day.



# A New Super-Savings Plan

—ISSUED BY—

**The Lincoln National Life Insurance Company**

Lincoln Life Building, Fort Wayne, Indiana

## SUPPOSE YOU MAKE DEPOSITS ON A \$10,000 ESTATE

If you start at age 30. and live to make all your deposits you will get in cash	\$ 4,570
(Call it interest if you like)	
and a paid up life insurance policy (subject to insurability) for	10,000
Total	\$14,570
If you die from any natural cause before you have completed your deposits, The Lincoln Life pays in cash	\$10,000
If you die from accident, The Company pays in cash	20,000
If you lose an arm and a leg, or both arms or both legs, you get	10,000
If you become totally and permanently disabled through accident or disease, all deposits are waived during such disability, and the Company pays you \$100 per month during the remainder of the investing period.	
If disabled, say in three years, and you live 20 years, under the disability benefit you will have received in monthly payments	\$24,000
and then you will receive in cash	10,000
Total	\$34,000

Is it worth your while to investigate this policy before you place your insurance elsewhere. If so, call The Lincoln Life office and a representative will see you.

**J. C. W. COPPESS, District Manager**

Ohio Block, Greenville, Ohio





SINCE 1900

## Ream Bros.

*Sanitary and Heating  
Engineers*

QUALITY FIRST—THEN PRICE

604 Broadway

Phone 521

## People's Store

SAYS:

We are always willing to  
"SATISFY"

Try us and be convinced

## Barr & Co.

When they nicknamed his Ford a tin can,  
Was when all the trouble began,  
So he took it apart,  
And made the remark,  
I'll put it together again if I can.

So he worked for a day and a night  
With the engine and crank did he fight,  
And then he did cuss,  
And oh such a fuss  
Why the people would run from his sight.

DONALD PARKER

John Coleman, in Chemistry speaking of the kinds of ores:  
"The different kinds are Hermatite, Magnetite and I forget the  
rest of them, but anyhow they all end in "tites."

## Marble and Granite Monuments

### OTTO KECK & SON

Established 1885

Greenville, Ohio



**We Fit the Feet  
and the Purse**

at

**Ungericht Shoe Store**

330 South Broadway

**Kipp Drug Store**

**For the Best**

**Ice Cream  
and Finest Sodas**

*That Good*  
**Red Wing**  
*ICE CREAM*

**ENGELKEN'S**

Phone 753      5th & Broadway

**C. R. Leftwich**  
Pianos, Player - Pianos  
and Music

The latest Popular Music and  
Century, McKinley and  
Church Editions

**The Ohio Theatre**  
BROADWAY

*We Show Good and Clean  
Pictures Only*

JOHN P. LUCAS, Prop.

*Martin's*

Exclusive and Correct

**MILLINERY**

422 Broadway      Greenville, Ohio

*"Where Quality Prevails"*

**The Second National Bank**

**Capital, Surplus and Undivided Profits \$315,000**

**We pay 4% on deposits**

1883

1922



---

*"Say It With Flowers"*  
**FROST & SPENCE**  
**FLORISTS**

---

Wholesalers and Retailers of Cut Flowers and Potted Plants. In fact, Flowers  
for All Occasions. We Specialize on High Grade Work

**Greenhouses 748 Sweitzer St.**

**Opposite Hospital**

**Phone 171**

---

Miss Patrick (in sewing): "Any of you girls who smoke got a match?"

Miss Bier: "Yes, I have one."

Announcement: "There will be a short teachers' meeting tonight."

Freshie: "That means Miss Bier and Miss Lair, I suppose."

---

**In The Movies—**

**At The Dance—**



**On The Stage—**

---

*Ever notice how the flash of snow  
white teeth creates comment?*

---



Beautiful, pearly white teeth are an invaluable asset to one's charm and personality. That is the first thing one notices when they look at you. Mag-lac Tooth Paste is an ideal dentifrice for you to use. It keeps the teeth beautifully white and clean, and because it contains milk of magnesia it corrects acid mouth, one of the biggest causes of cavities and tooth decay.

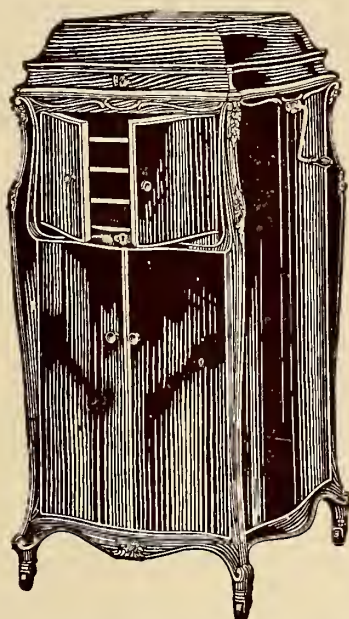
Take our word for it, and start at once using this splendid Tooth Paste

**C. M. WEISENBARGER & BRO.**

---



*Victrolas*  
*and*  
*Victor Records*



*Brunswick*  
*Phonographs*  
*and Records*

PIANOS AND PLAYER-PIANOS

***Greenville Piano & Phonograph Company***

W. S. HYER

HARRY BARRY

L. M. HUSSEY

.... The ....  
***Greenville Rotary Club***

Is interested in  
***The Crippled Children***  
of Darke County

The Committee in charge of this work is desirous of securing the names and addresses of all crippled children. You can assist in this work by sending their names to Thomas Cooke, Secretary,  
Greenville, Ohio





## City Bakery

—FOR—

Good Bread, Pies and  
Cakes of All Kinds

L. METZCAR     -     Proprietor

BUY YOUR CANDIES AT  
**H. A. WILLSON'S**  
Confectionery

*We will convince you that  
Quality is our first  
consideration*

**320 Broadway**

**Greenville**

### The Ford

"One Ford car, with one piston ring,  
Two rear wheels and one front spring;  
Has no fenders, seat made of plank,  
Runs on gas, and real hard to crank;  
Carburetor bursted half way through,  
Engine missing, hits on two;  
Ten spokes missing, front axle bent,  
All the tires punctured, aren't worth a cent;  
Got a litte speed, will run like the deuce,  
Burns either oil or tobacco juice;  
If you want this Ford, inquire within,  
A real fine Ford for the shape it's in."

\*\*\*

Freshie, in the Barber Shop: "Say, how long will I have to wait to get a shave?"

Barber: "You'll have to wait five or six years!"

Fred Clark: "Norma smiled at me today."

Turkey Warner: "That shows she has a sense of humor."

"Professor Bailey: "Go out quietly, so as not to wake the other classes."

## When Your Shoes Are Worn and Need Repairing, Don't Forget.....

### CHARLES HARMAN

For Workmanship, Material and Service

Work Guaranteed



---

This Space is Dedicated to  
The Senior Class of 1922  
By Henry St. Clair Memorial Hall  
HARRY E. MILES, Manager



---

*If they are good; we have them  
If we have them; they are good*

*Compliments of*  
**Opera House**

*The best for the least always*



LIFE

LIABILITY

# THE TRAVELERS INSURANCE CO.

HARTFORD, CONN.

*When You Think of Insurance  
Think of The Travelers*

**W. A. ZIMMERMAN, Rep.**

ACCIDENT

HEALTH

## Benkerts

**Smart Apparel**

at

**Pleasing Prices**

BROADWAY

GREENVILLE

## BOSTON STORE

GREENVILLE'S NEWEST STORE

We carry a full line of Ladies' Ready-to-Wear  
Dry Goods, Millinery and Furnishings

Men's Furnishings, Boys' Clothes

## BOSTON STORE

Lowest Prices Our Chief Attraction



Eat the

**DELICIOUS**

NEW CONFECTION

BUCHANAN'S

# Eskimo Pie

MADE FRESH EVERY DAY

**THE** last word in  
fashions is never  
said. There is always  
something new. And  
always you will find  
this "something new"  
in this store.



## STECKER'S

Garments of Distinction





## The Standard Garage

*Harry A. Leas, Proprietor*

*Auto Supplies  
and Repairing  
STORAGE*

*323 Martin St.*

*Greenville, Ohio*

*For want of a nail the shoe was lost  
For want of a shoe the horse was lost  
For want of a horse the rider was lost  
For want of insurance (Nuff Said)*

**STENZEL & PENDLUM**  
*Insurance*

*Office Phone 453*

*Ohio Block*

## Who's Where?

Thelma Fought when Carl Stocker,  
If Winona Sharkey was a Ford, would Donald Parker?  
If Winifred Snyder could not be told from the rest of the girls,  
Should Lester Marker?  
If Alice went Strait, would Herbert Turner?  
If Elsie Ryan wanted Sam Lewis, would Ruth Warner?  
If Lester Young would die, would Corinne Wilt?  
If Elmer Mason is yellow, is Odella Brown?  
If Lester York is a kid, is Ethel Young?  
If the school building would cave in, where would Madge Light?

## See With the Eyes of Youth



*For Close or Distant Work Use*

**NISWONGER'S**

*Toric Lens*

*608 Broadway Greenville, Ohio*

*To Read is to Familiarize*

*To Eat*

**J. O. W. Butter**

*To Realize Its  
Purity and Sweetness*

*Made Every Day From Pure  
Sweet Pasteurized Cream by  
Capable Experts in a Strictly  
Sanitary Factory*

**J. O. W. BUTTER**

*Best Yet*



# ◻ The Mozart ◻

GREENVILLE'S BIG DEPARTMENT STORE

Always ask for Gold Bond Stamps---3% on what you spend

"Service and Quality"---Our Motto

# ◻ The Mozart ◻

## *Greetings*

**To The  
Class of  
1922**

*FROM*

**Armbrusters Bakery**



**JOE ZELLER**  
*Martin Street  
Plumbing Shop*

Telephones: Office 825, Residence 784  
123 Martin St. Greenville, Ohio

## **Brumbaugh's Restaurant**

Something to Eat for Your Money

CIGARS—CIGARETTES—CANDY

We Handle That Good Red Wing Ice Cream---Try It



## Millinery

of Distinction  
in Style and Quality

**Anna McGreevey**

110 W. 4th St.

Greenville

## CORNELL & OGELSBY

HOME OF

Hart Schaffner & Marx  
Clothes

Stetson Hats

Arrow Shirts

Style

Fit

and

Service

at

**McFARLAND'S**



## H. L. KESTER

Home Dressed  
**MEATS**

120 W. 4th St. Greenville, Ohio

Pianos

Player-Pianos

Ask for Catalogue

—of—

Vocalion Phonograph  
Records

"The Best Record Made"

**E. C. JOBES**

Sycamore St.

## Banner Book Store

School and Office  
Supplies

Books, Films, Etc.

Phonographs

Records

116 W. Fourth St.

Phone 659



*BUY GIFTS  
THAT LAST*

**Wieland & Daniel**  
**JEWELERS**

Fifth and Broadway

Ladies' and Gents'

**Shoe Shine**

Hats Cleaned and Blocked

**308 BROADWAY**

He who takes his own time generally takes other people's too.

A woman never forgives the success of the man she refused to marry.

Bought politeness always wears the price tag.

A penny saved is an example to the other ninety-nine cents.

It is well to put off till tomorrow what you ought not to do at all.

The best way to get even is to forget.

Having never told a lie, George Washington decided not to write his autobiography.

Don't cry over spilt milk. Very probably it was full of germs anyway.

Money makes the mare go and the auto makes the money go.

Marguerite W.: "Flip told me a good story last night."

Goldie C.: "Is he a good story teller?"

Marguerite W.: "Yes, he holds his audience from start to finish."

***The School of Experience***

will teach you the economy  
of trading at

**THE ECONOMY STORE**





We Invite Your Attention to  
**Kuppenheimer**  
**Good Clothes**

**W. M. LIMBERT**  
*The Progress Clothier*

Make "An Investment  
 In Good Appearance"



**OMER E. WESTERFIELD**  
*Pianos of Quality*  
*Victrolas—Edisons*  
 605 Broadway Greenville, Ohio

**Duffey**  
**Hardware Company**

*Complete Line of*

**Hardware, Stoves**  
**Implements**

Your Patronage Solicited

426 Broadway Greenville

**Home Steam Laundry**

J. J. NEWBAUER

DRY CLEANING  
 AND PRESSING

Home Phone 124

142-144 W. Fourth St. Greenville, Ohio

**E. W. O'Brien & Son**  
**Florists**



114 Floral Ave.

Phone 445



Chas. Minnich, President      H. E. McEowen, Vice-President  
 W. H. Tillman, Cashier      Geo. W. Sigafoos, Asst. Cashier  
 J. E. Harter and W. S. Gilbert, Bookkeepers

## The Citizens State Bank

of Greenville, Ohio

**Capital . . . . \$100,000.00**

**Surplus and Undivided Profits  
 \$100,000.00**

### DIRECTORS

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 H. E. McEowen      J. A. Armbruster      W. E. Guntrum  
 H. H. Minnich      D. W. Spidel      Chas. J. Herr  
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## SIZE UP---

***Our Courses, Our Instruction,  
 Our Charges, Your Results***

You will save \$500 in costs.  
 Your earnings will be \$200 more each year.

### ENROLL NOW

for June and September and make  
 your Education Pay Dividends

## The Commercial-Normal College

618 So. Broadway

Greenville, Ohio

He: "I hear Boxcar Rehmert has a job for next year."

She: "What's that?"

He: He says he is a lineman for a wireless company."

R. D. Jones: "If a widower marries a woman named Elizabeth, with two children, what would he have?"

Mr. Ottman: "Well, I don't know."

R. D. Jones: "He would have a Lizzie and two runabouts."

## The York Supply Co.

WHOLESALE ONLY

### *Auto Supplies*

MILLER TIRES

Phones 126 and 42

122-26 E. 3rd St.      Greenville, Ohio

A. E. WISE

H. C. WISE

"QUALITY AND SERVICE"

## The Criterion

Grocery and Meat Market

If you do not know the meaning of  
 our name, look in your dictionary,  
 whatever it says that's us

107 W. Third St.

Greenville, Ohio



**Wm. Kurz & Company**

MANUFACTURERS OF

**SEALASTIK**

High Class Roof Paints, Etc.

SEE US

Office—446 Broadway

Telephone 545

Greenville, Ohio

**W. V. Steinmetz**  
**The Tailor**



Telephone 620

440 Broadway Greenville, Ohio

**Books**

**Bibles**

**R. E. WENGER**  
**Book Store**

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**Office Supplies**

**School Supplies**

M. V. BRYSON

EARL HOSTETTER

**Central Drug Store**

Sporting Goods, Drugs  
and Sundries

Opposite Court House

511 Broadway

Greenville

**The Farmers National Bank**

Greenville, Ohio

Established 1865

*Capital, Surplus and Profits \$340,000.00*

Old, Tried and True. Meeting all emergencies and demands in the Banking business. Our service complete in every department—Trust, Safety Deposit, General Banking, Saving Accounts and Christmas Clubs.

*May We Serve You?*

Since 1902

**The Oak Restaurant**

*“Where the Home Folks Eat”*

South Broadway

Greenville, Ohio



## Gifts That Last==

For Graduates  
at

**Wm. H. Schinke's**  
JEWELRY STORE

*Dyeing  
Shampooing  
Hair Dressing*

*Singeing  
Marcel Wave  
Eyebrow Arching*

PHONE 1039

*The Central Beauty Parlor*

(Mrs. Bess Barry)

BROADWAY AND FIFTH STREET  
Over Engelken's Drug Store

*Manicuring  
Face Massage  
Boncella Pack*

*Scalp Treatment  
Hot Oil Treatment  
Children's Hair Bobbing*

Mr. Metzgar in Chemistry class: "What is it that always acts peculiarly?"

Class in unison: "Cocky Clark."

Mr. Warner announcing the basket ball game at Dayton: "We want to take a carload of **supporters** along."

In Civics class: Mr. Allen: "Who should be exempted from the jury?"

Joe McGreevey: "Deaf and dumb people."

**RED CROSS SHOES**  
for Women



# Shoes

possessing that  
refinement  
and style which  
is so reflective  
of good taste

**WALK-OVER SHOES**  
for Men



Shoes that aid during every occasion on which  
they are worn

Only a fitting experience can give you a satisfactory idea  
of the way they look and feel on your feet

# The PALACE STORE

Broadway at 5th

Greenville, Ohio





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## Exide Storage Battery Service Station

All Makes of Batteries  
Recharged & Repaired

Free Inspection  
Guarantee Satisfaction

Phone 575-Red  
Res. Phone 351

W. A. DERR, MGR.

131 East Third Street

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***J. C. Weaver & Son***

**Pharmacists**

R

*Greenville*

R

**Greenville, Ohio**

The Home  
of

**Laurimore's Cafeteria**

---

**N**eglect alone will hasten  
the end of your Suit.....

WE WILL KEEP IT  
ALIVE FOR YOU

**HERING'S**

Prompt Cleaners

607 Broadway

Phone 922

**H. P.**

**Stocker & Son**

**Funeral Directors  
and Embalmers**

Licensed Lady Attendant

529 South Broadway

Residence above Office Phone 129

**Greenville, Ohio**

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# I FOOL THE SUN

Make your home cozy—Put up Awnings—Keep out the sun, also rain

Estimates and prices furnished for the asking—Ask your friends  
who have Awnings how nice they are

PHONE 425

**G. T. WOLF**  
ESTABLISHED 25 YEARS

PHONE 662

---

Senor Ottman, in glancing at an announcement: "The Boys' Glee Club will meet at 12:15 tonight. Very important.

Mr. Rohleder: "Mohammed's father was a clean cut young man and so was his mother."

Wanda Mathews: "What are you thinking about?"

Charles Mangan: "Just the same thing you are."

Wanda Mathews: "Don't you dare, I'll scream!"

---

## ***Buicks! Buicks! Buicks!***

WILL YOU BE MISLED?

*Why purchase other makes of Cars  
on Buick's reputation?*

IF IT'S AS GOOD AS A BUICK, WHY NOT BUY A BUICK?

## ***The Dunham Auto Co.***

THE HOME OF THE BUICK

Cor. Martin and Jackson Sts.

Phone 208

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CHAS. J. HERR  
President

GEO. H. WORCH  
Vice President

G. H. REHMERT  
Treasurer and Manager

# THE LUMBER YARD

Where You Get Full Value  
For the Money You Spend

BE SURE TO CALL FOR OUR PLAN  
BOOK OF BEAUTIFUL HOMES

The Darke County Lumber Co.  
SUCCESSORS TO  
The P. Kuntz & Wright Lumber Co.

300 Green Street

Phone 302

Greenville, Ohio



## McCartney Bros.

### SEEDS That Grow

Also Paints      Poultry Supplies

Metal Products

**620 BROADWAY**

## HAWES

**Cash Grocery and Meat Market**

Where you get good things  
to eat at the right prices

**100 Ft. Jefferson Ave. Greenville**

"Experience is the best teacher," said Uncle Eben, "but gettin' arrested aint no way to study law."

R. D. Jones: "What would you do if I would kiss you, Marie?"  
Marie: "I would use one hand for insulation and with the other I would create a short circuit by a quick connection with your cheek."

"I'm tired of this," said the sofa.

"I've been walked upon lately and also beaten," said the rug.

"I've been switched," said the electric light.

"We've been struck," said the matches.

"Well, I'm up against it," said the wall paper.

"I'm going to strike," cried the clock.

"Shut up," yelled the door.

"Cut it out," shouted the scissors.

Whereupon the gas getting very angry, grew hot and after flaring up and refusing to throw any light on the subject, went out."

## **Kolp** School of Dancing

Class and Private Lessons

May Frances Kolp  
Howard S. Kolp

## The East Beauty Parlor

*Has Two Cisterns, Double-Filtered  
Rain Water for*

*Shampooing, Facial Massage, Hair Dye,  
Henna Pack, Hair Singe, Marcel Wave,  
Eyebrow Arch, Manicure, Scalp Treatment  
Electric Treatments.*

*Marguerite C. Zirkle*

*Phone 831*

*Greenville*





## SEEDS

Garden Seeds      Flower Seeds  
Feed and Building Supplies  
Incubators and Poultry Supplies

**Harrison Feed Co.**

Regular Meals    A La Carte Service

## Huber's Restaurant

Special Attention  
to Banquets

Phone 293

Greenville

## GREENVILLE NATIONAL BANK

Resources \$1,500,000

*Commercial, Farm, and Industrial Business of All Kinds Satisfactorily  
Conducted. Your Business Solicited*

JOHN H. KOESTER, President    H. A. SNORF, Vice-President    ADELBERT MARTZ, Cashier  
H. T. LECKLIDER, Assistant Cashier    J. E. KLINE, Assistant Cashier  
E. J. KELLER, Bookkeeper-Teller    EDITH IRWIN, Collection Clerk-Stenographer

### DIRECTORS

JOHN H. KOESTER    J. L. BOYER    H. A. SNORF    M. A. MAHER  
W. E. NELSON    F. D. COPPOCK    C. F. YORK    W. A. BROWNE, Sr.

## KNUPP AUTO CO.

S. J. KNUPP, Manager

**Quality**  
**Gasoline**

Open Day and Night    Phone 85

## BURDGE

**Photographer**

**BROADWAY**



---

# *Union Underwear Company*

## *Congratulates the 1922 Class of The Greenville High School*

---

Student to Mr. Ottman: "Say, did he take Spanish last year?"

Mr. Ottman: "Well, he was exposed to it, but it didn't take."

"Is he lazy?"

"Lazy?" Say, that fellow is so lazy that he rides in a Ford to save the efforts of knocking the ashes off his cigar."

Miss Kidwell explaining "age" to bright Juniors: "If one lives long enough, he is sure to grow older." (Astonishing, most astonishing.)

"I threatened to jump off the precipice if she wouldn't marry me."

"Well, did she?"

"Nope, she knew it was only a bluff."

---

There is a great difference between the **Price**  
and the **Cost** of an article.

The price is known before you use it. The cost  
is determined afterward.

**Carnation Flour** is the cheapest in the long  
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**THE BARRETT MILLING COMPANY**

*Martin St. and D. U. R. R.*

*Greenville, Ohio*

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GO TO  
**The W. E. Moore Shoe Co.**

For Good Shoes for the whole family  
at reasonable prices.

The Home of the Arch Preserver Shoes

GREENVILLE, OHIO

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Katherine: "As long as you say you understand the language of the flowers, what does this bunch of American Beauty roses say?"

Kidder: "That a fool and his money are soon parted."

Miss Kidwell in English: "How would you punctuate this sentence? 'Pauline is now on her way to school.' "

Dago: "I would make a dash after Pauline."

In Personal Efficiency: To make a success of life one must have an aim and to aim you must shut one eye.

---

**IF**

*you would be clothed in the best up-to-date  
clothes, see the*

**Society Brand and Griffon Clothes**  
*also Hats, Caps and Furnishings*  
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**"The Fashion Shop"**

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and Power  
Company

Extends to the

**Senior Class**

of The Greenville High  
School its congratulations  
and wishes its members  
success in every under-  
taking            

“Education is a capital to the  
poor man, and an interest to the  
rich man.”

—Horace Mann

**Greenville Kiwanis Club**





**Ability** never amounts to much until it acquires two more letters, **Stability**.

Miss Kidwell: "It seems as if those who are too hot, are the ones who have heavy sweaters on."

Briney: "Yes, but it would not look well to take them off."

Home Brew Recipe: Chase a bulldog three miles and gather up the hops. Add ten gallons of tan bark, one-half pint of shellac, a bar of home made soap, boil 36 hours and strain through an I. W. W. hat to keep it from working, bottle and put a grasshopper in each pint to give it the kick.

Senior (entering barber shop): "I want my hair cut."

Barber: "Any particular way?"

Smart Senior: "Yes, off?"

Mr. Metzgar: "Speaking of the Halogen Family (Flourine, Chlorine, Bromine, and Iodine)"—

Dick John: "I'll bet they are Irish."

Winona Sharkey talking to Dot Crisler about Modern History: "Every time Mr. Allen wants a date he calls on me." Just what did she mean?????

---

Curiosity—The deadly sin that caused Mrs. Lot to turn to salt and a lot of misses since to rubber.

Easter—The feast of bonnets.

Fan—A detail without which no evening dress is complete or decent.

---

Every member of Smith's family performed on some instrument, which led a neighbor to remark that it must be a source of great pleasure to him. The father made no reply.

"Really," continued the neighbor, "it is remarkable. Your son is a cornetist, both your daughters are pianists and your wife is a violinist. Now, what are you?"

"I," replied the old man, "I am a pessimist."

—LADIES' HOME JOURNAL

Senior: "What is an egg plant?"

Freshie: "An egg plant is a place where they raise chickens."





## ALBERT RENTZ

Optometrist and Optician

119 Martin St.  
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### Eyes and Education

**A**LMOST all the knowledge that children obtain comes to them by way of the eyes. That indicates the importance of having as near normal vision as is possible.

Parents should remember that errors of vision often have been and are present without being suspected.

Many lives have been a failure due to this handicap of correct vision.

## NORRIS BROS.

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Firestone and Lancaster Tires  
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Greenville, Ohio

*Quality*

*Price*

*Service*



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much to all of us

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Is ready to assist any worthy person  
striving for a home. Come to our  
New Quarters, 324 Broadway

We Pay 6% on Certificates Left One Year

Compliments of

**Curtis Barber Shop**

Mr. Metzger in Physics class: "Ralph, where's your book?"

Ralph Sipple: "Over in the gym."

Mr. Metzger: "That's no place for it."

Ralph: "Left it there to get some exercise."

Mr. M.: "Well, that's all right, too. It never gets any while  
it's with you."

Mr. Gebhart: "A fool can ask more questions than a wise man  
can answer."

R. D. Jones: "That is what I thought on our Geometry test  
last week."

Mr. Shupp looking through some lost books: "I wonder who  
this fellow is who calls himself G. H. S.? He has enough books to  
start a library."

Sunday School Teacher: "Willie, what does the story of Jonah  
and the whale prove?"

Willie: "Proves ya could get away with a durn sight bigger fish  
story in them days than ya kin now."

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*for Spring and Summer*

Whether you choose Shoes from necessity or from the desire for "something new"—  
you'll be delighted, for every occasion and every costume finds smart complement in  
this store's collection of fashion-favored Footwear for particular people.

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(Where your shoes are properly fitted)



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We like the trade of particular people, because we have  
the QUALITY that suits them.

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Battle Creek Sanitarium Goods

Vance's Bakery Goods

***438 Broadway and 112-114 E. Third Street***

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110 E. 3rd St.—Dresses

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### Maybrun Co.

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*Notions, Hosiery, Corsets  
and Ready-to-Wear*

*Infant's Wear a Specialty*

619 BROADWAY

---

Hobart Roark (going into barber shop): "Drop my burnsidies a little."

The barber dropped them on the floor.

"A speech," a well-known lecturer says, "should be like a woman's street dress—long enough to cover the subject, but short enough to be interesting."

Freshie: "I liked that book so much I practically devoured it."

Bright Senior: "Indeed, how did the Literary Digest?"

Shopper: "I would like to see some cheap skates,"

Clerk: "Wait a second, I'll call the boss."

Tod: "Do you know the difference between capital and labor?"

Rufus: "No, what is it?"

Tod: "If I loaned you a dollar, it would be capital; but if I tried to get it back, that would be labor."

How's come a Junior always looks so red in the face?

Because he is blushing to think how green he was when he was a "Freshie."

---





On the map we are bordered apart by states,  
On the flag every state's a star,  
But from coast to coast, when it counts the most,  
Americans all, we are! —Guest.

THE GREENVILLE GRAVEL COMPANY



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*“WEIMER’S DAISY FLOUR”*

*The Flour the Best Cooks Use*





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THE WM. H. WILLIAMS CO.

GREENVILLE, OHIO

BOOK AND COMMERCIAL PRINTING

AND

THINGS  
THAT  
ADVERTISE



Mr. Kessler (in Science class): "What is the act of pasteurizing milk?"

Promising Freshie: "It is when they turn the cows out in the pasture to eat grass."

Interesting conversation overheard in Mr. Shupp's room.

Dick Billingsley: "What is the difference between a sigh, a diamond ring and a monkey?"

Emma Jane Berkheimer: "I don't know."

Dick B.: "A sigh is 'Oh, dear,' a diamond ring is 'So dear.' "

Emma Jane: "And the monkey?"

Dick B.: "You, dear."

Reverend William Harrison arguing scripture with Rastus Jones.

Rev.: "But, Rastus, don't you remember where the Bible says the lion and the lamb lay down side by side?"

Rastus: "Yes, sah, I does, but I's looked dat Bible through and through, and I's never found where dat lamb eber got up!"

The librarian in a certain Southern city was approached recently by a large colored man with a great deal of assurance.

"If you please, ma'am, Ah'd like to get an encyclopedia," he said, handing her his card.

"Why, what do you want with an encyclopedia?" she asked him, surprised at this unusual request.

"Well, ma'am," he explained, "Us colored folks has organized a literary 'ciety and I's on de progrogram foh a papah on 'Current Events,' an' Ah wanted to read up a little."

"Why do you turn out for every road hog who comes along?" she asked rather crossly. "The right of way is ours, isn't it?"

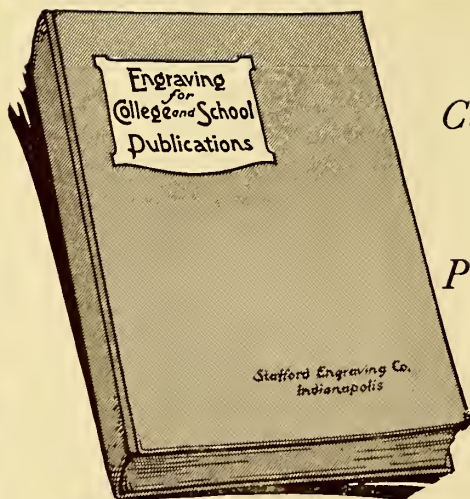
"Oh, undoubtedly!" her husband replied calmly. "As for turning out, the reason is plainly suggested in the epitaph which appeared in a newspaper recently:"

'Here lies the body of William Jay,  
Who died maintaining his right of way;  
He was right, dead right, as he sped along,  
But he's just as dead as if he'd been wrong!'

A benevolent old gentleman had taken special interest in his friend's son. "Suppose," he said to him one day, "that I should give you a thousand dollars, what would be the first thing you would do with it?"

"Count it!" said the promising youth.





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DAILY

WEEKLY

# The Advocate

**M. A. MAHER CO.**

ESTABLISHED 1882

DARKE COUNTY'S LEADING NEWSPAPER

## **Words and Their Definitions**

Finishing School—A place where fashionable young ladies are supplied with the finishing touches to an education they haven't got.

Flattery—Counterfeit coin that buys more than good money can.

Flirtation—Skating on the thin ice of indiscretion around a spot marked danger.

Jilt—A merciful angler who throws back her catch.

Kiss—A wireless message from unsuspected shoals.

Lace—The charity of dress. It covereth a multitude of pins.

Laughter—A cheerful device for the display of fine teeth.

Platonic Love—Two holes in a mud pie. A shower washes away the pie and leaves the holes.

Sweet Girl Graduate—One who has taken her bachelor's degree and is ready to take her bachelor.

Wedding Cake—A bit of pastry followed by an eternity of indigestion.



## The School Seal

The Buckeye, although not a common tree, has grown so extensively in Ohio that the name "The Buckeye State" has been the outcome.

The local and picturesque name is, undoubtedly, a tribute of the imagination of the early settlers.

When the shell cracks and exposes to view the rich brown nut, the pale brown scar, the resemblance to the half-opened eye of a deer is not fancied but real. From this resemblance came the name Buckeye. Although this tree can be found in New England, one naturally expects to find the Buckeye in Ohio.

It is called the Buckeye State, its inhabitants are called Buckeyes. For this reason the Buckeye tree was selected as a motive of design for the Seal of the Public Schools of Greenville, Ohio.

The Buckeyes massed together at the bottom of the design represent the Schools as a whole.

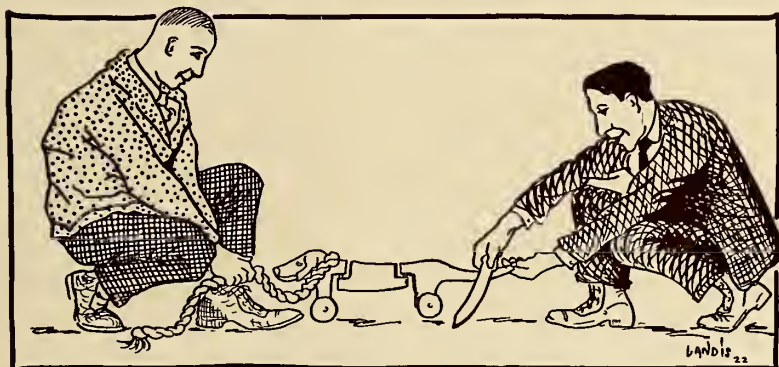
The large Buckeye at the bottom represents the Liberal Arts, while all the other Buckeyes represent a special department which, all together, goes to make up a well rounded education, as every good school should aim "To train for good citizenship."

The idea of the sun and hills being introduced into the design was taken from the Seal of the State of Ohio.

The center is the Indian arrowhead with the dates of the treaties made at Greenville. This connects the city of Greenville with the history of the country, for it has long been known as the "Treaty City." And in this we have a School Seal that is individual, different from any other school in the United States.

Designed by Anna Bier, Supervisor of Art Instruction. Adopted by the Board of Education February 3rd, 1914. Copyrighted 1914 by Board of Education, Greenville, Ohio.





























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